

Service Manual

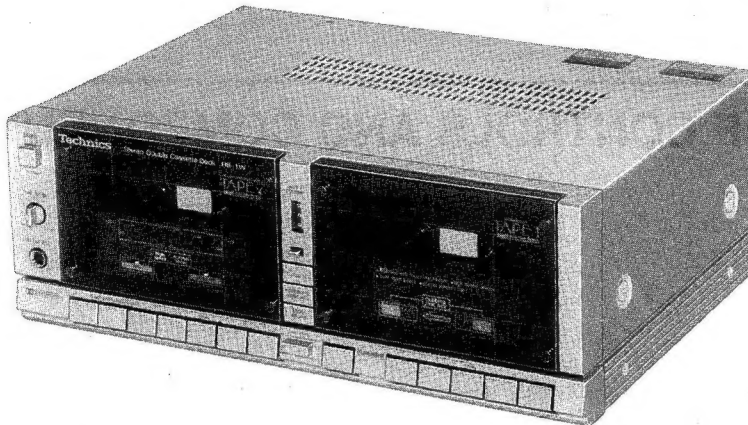
315 Series Mini-Size Double Cassette Deck
with Phono Synchro-Recording



Cassette Deck

RS-1W

(Silver Face)
(Black Face)



RS-1W in black is also available in some countries.

This is the Service Manual for the following areas.

- D** For all European areas except United Kingdom.
- B** For United Kingdom.
- N** For Asia, Latin America, Middle East and Africa areas.
- A** For Australia.

RS-M24 MECHANISM SERIES

Specifications

Track System:	Tape Deck 1; 4-track 2-channel stereo playback Tape Deck 2; 4-track 2-channel stereo recording and playback	Inputs:	MIC; sensitivity 1mV, applicable microphone impedance 400Ω~10kΩ LINE; sensitivity 200mV, input impedance 47kΩ or more
Tape Speed:	4.8cm/s	Outputs:	LINE; output level 400mV, output impedance 2.7kΩ or less
Wow and Flutter:	0.048% (WRMS), ±0.14% (DIN)	Bias Frequency:	105kHz
Frequency Response:	Metal tape; 20~19,000Hz 30~18,000Hz (DIN) 40~17,000Hz ±3dB CrO ₂ tape; 20~18,000Hz 30~17,000Hz (DIN) 40~16,000Hz ±3dB Normal tape; 20~17,000Hz 30~16,000Hz (DIN) 40~15,000Hz ±3dB	Heads:	Tape Deck 1; 1 AX head for playback Tape Deck 2; 1-AX (AMORPHOUS) head for record/playback 1-double-gap ferrite head for erasure
Signal-to-noise Ratio:	Dolby* B NR in; 67dB (CCIR) NR out; 57dB (Signal level = max. input level A weighted, CrO ₂ type tape)	Motor:	Electrical governor motor
Fast Forward and Rewind Time:	Approx. 90 seconds with C-60 cassette tape	Power Requirements:	DAC; 220V, 50-60Hz B/NAC; 110/125/220/240V, 50-60Hz Pre-set power voltage 240V AAC 240V, 50-60Hz
		Power Consumption:	D/B ...13W N/A ...12W
		Dimensions (W×H×D):	31.5cm×11.6cm×23.4cm
		Weight:	4.6kg

Design and specifications are subject to change without notice.

* 'Dolby' and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

Technics

Matsushita Electric Trading Co., Ltd.
P.O. Box 288, Central Osaka Japan

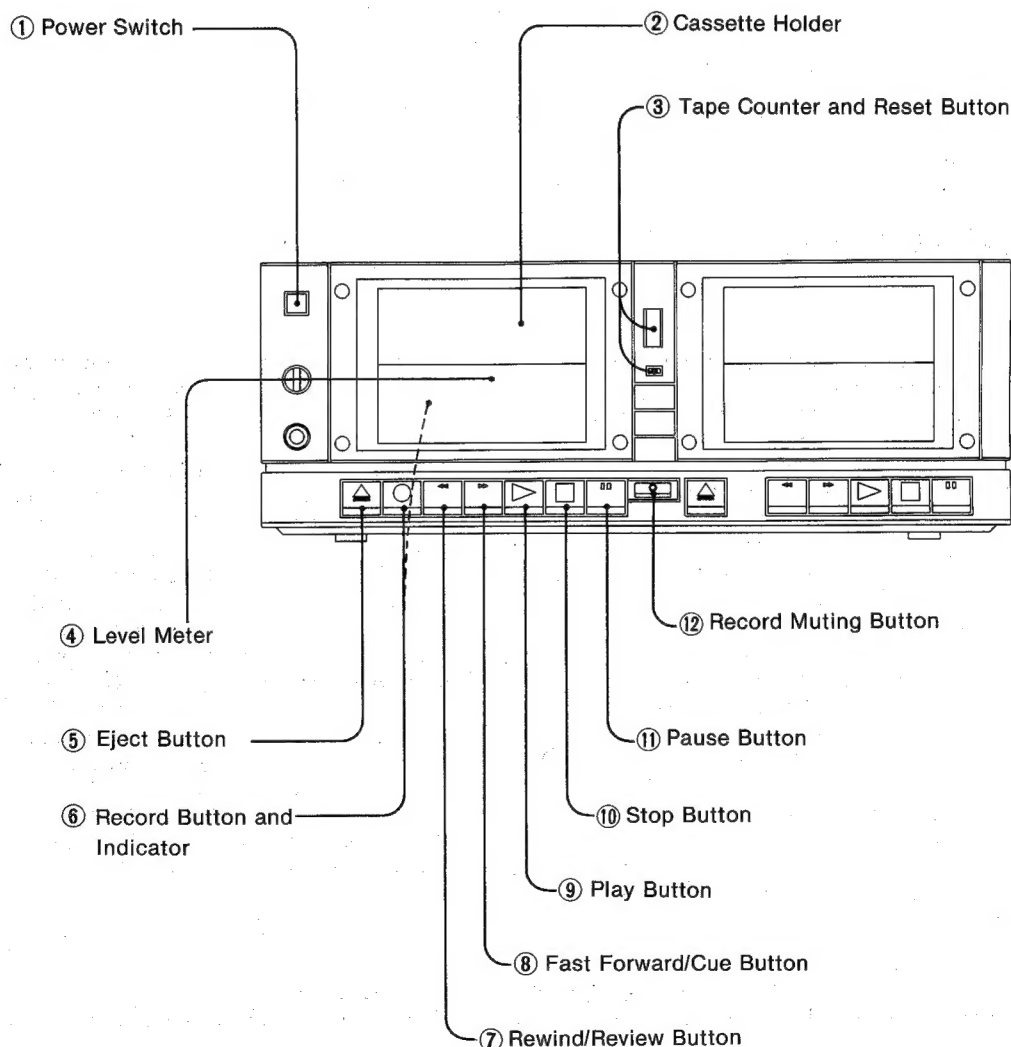
CONTENTS

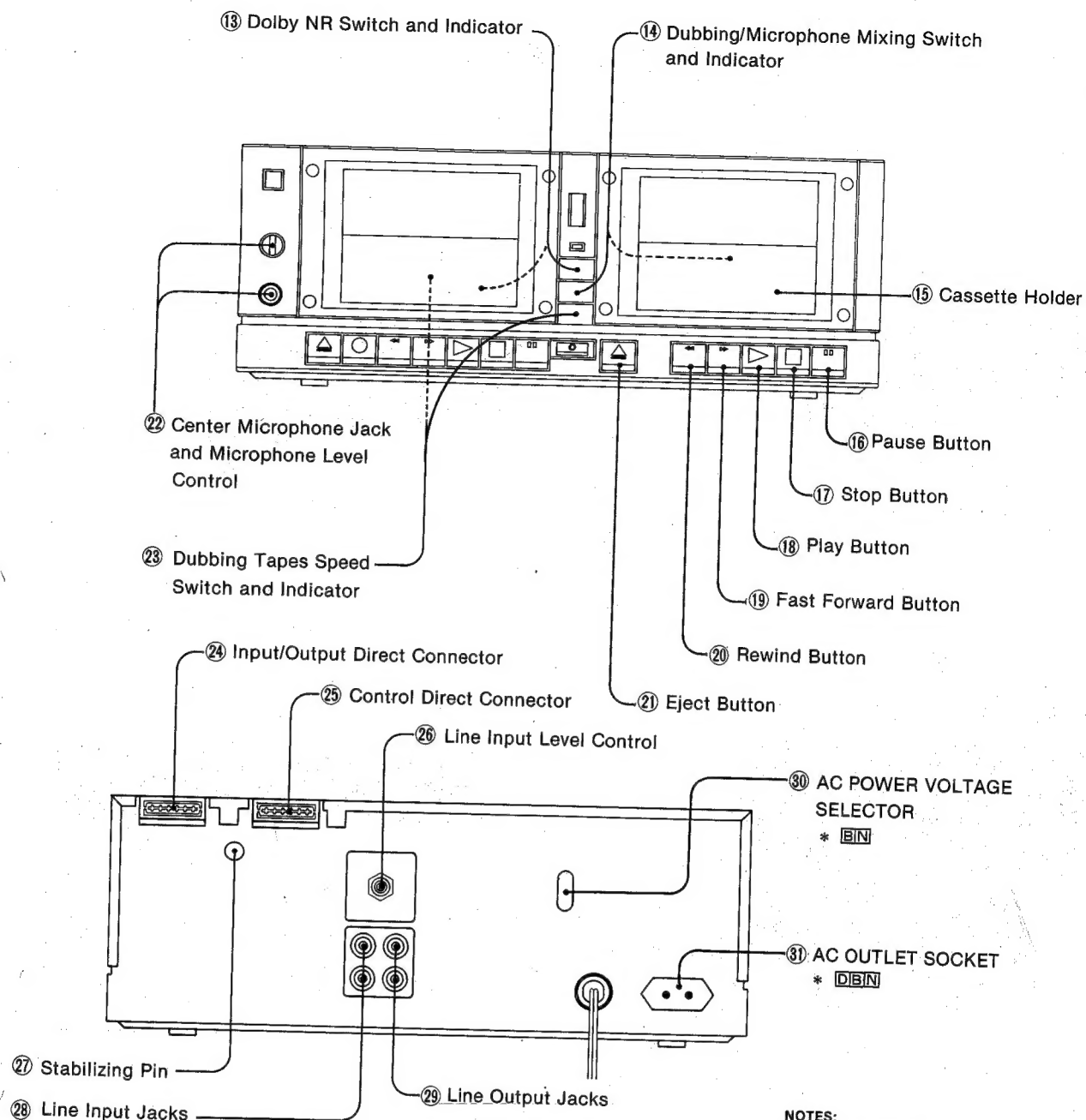
ITEM	PAGE	ITEM	PAGE
• Location of Controls and Components	2	• Circuit Board and Wiring Connection Diagram	19
• About Syncro-recording	3	• Mechanical Parts Location (included Parts List)	23
• Disassembly Instructions	4	• Cabinet Parts Location (included Cabinet, Accessories and Packing Parts List)	25
• Operating Precautions	5		
• Measurement and Adjustment Methods	6		
• Block Diagram.....	11		
• Schematic Diagram	13		
• Electrical Parts List	17		

LOCATION OF CONTROLS AND COMPONENTS

TAPE 2

(For Recording and Playback)





NOTES:

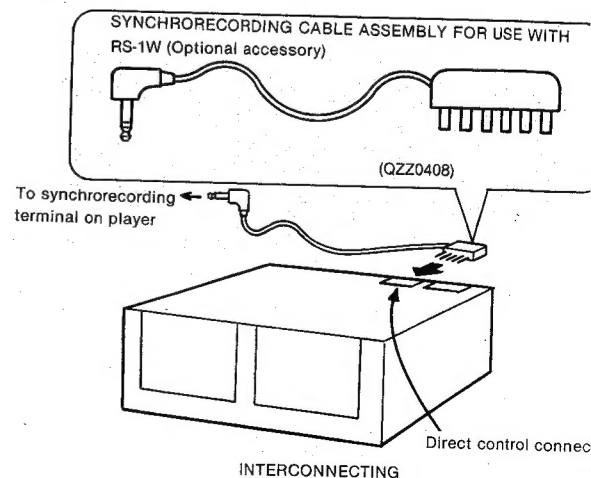
- **BN** ...For all European areas except United King
- **DBN** ...For United Kingdom.
- **DBN** ...For Asia, Latin America Middle East and Afr.

ABOUT SYNCHRO-RECORDING

Why use synchro-recording?

When the tape deck's Record Button is pushed, and the deck placed in the record-pause condition, when the stylus of the tonearm is lowered onto the record surface, the Pause mode will be automatically released and recording will begin. When the stylus leaves the surface of the record, approximately four seconds of non-recorded interval will be allowed to pass before the recording stops automatically. This function is called synchro-recording.

NOTE: For synchrorecording with a system provided with no direct control connector, an optional synchrorecording cable assembly, QZZ0408, is required.



DISASSEMBLY INSTRUCTIONS

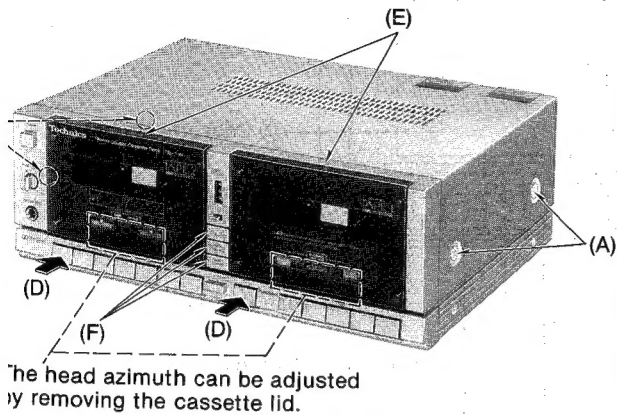


Fig. 1

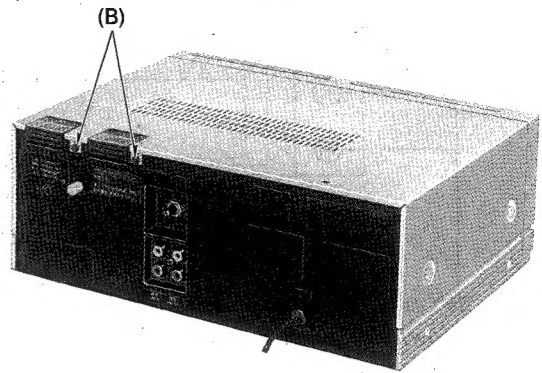


Fig. 2

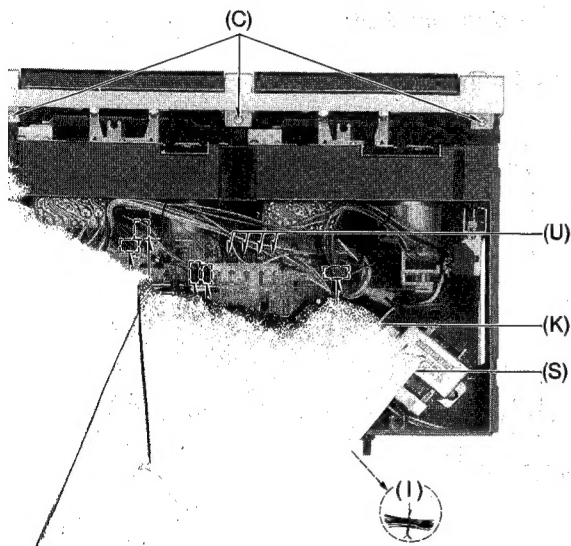


Fig. 3

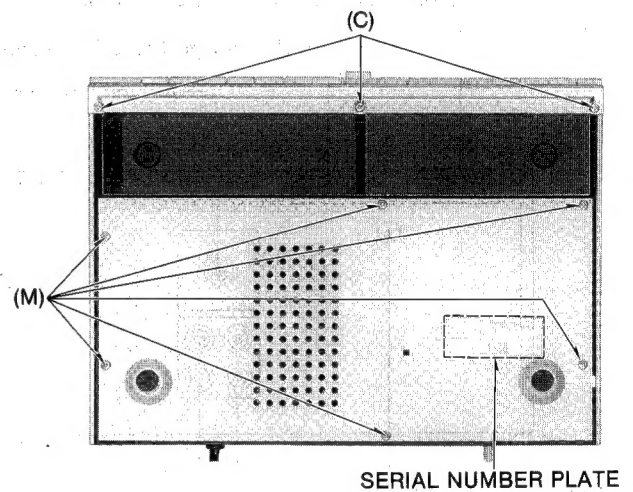


Fig. 4

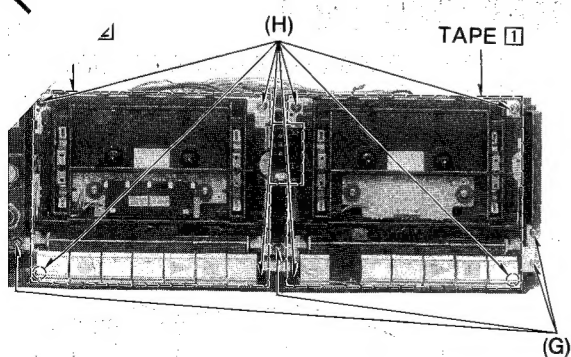


Fig. 5

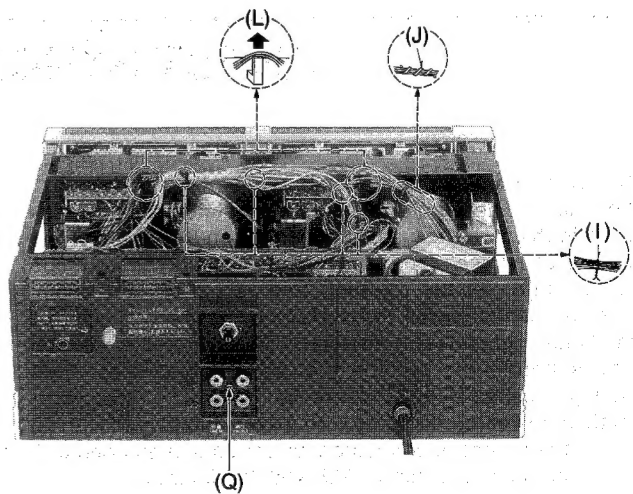
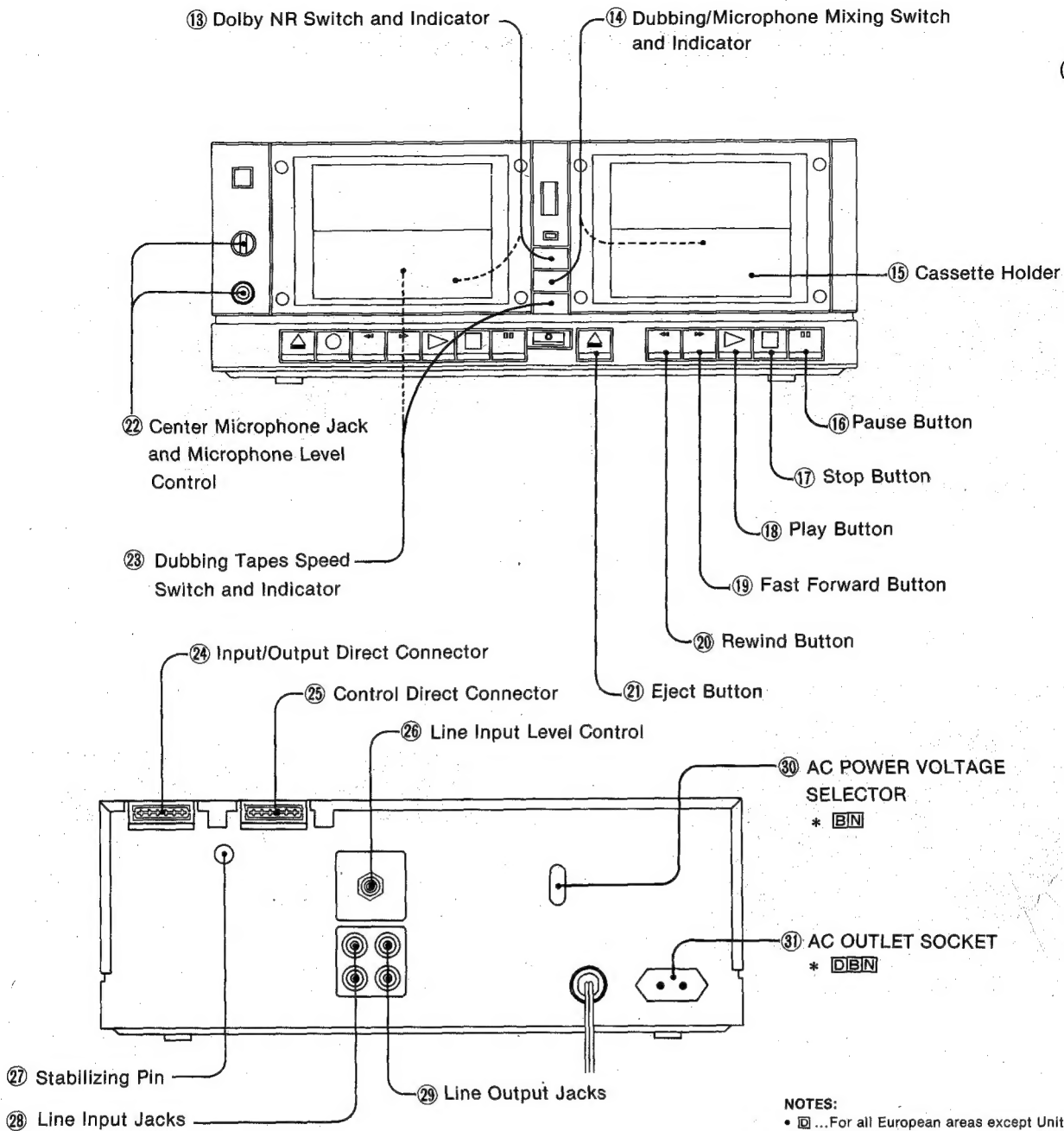


Fig. 6

TAPE I
(For Playback)



NOTES:

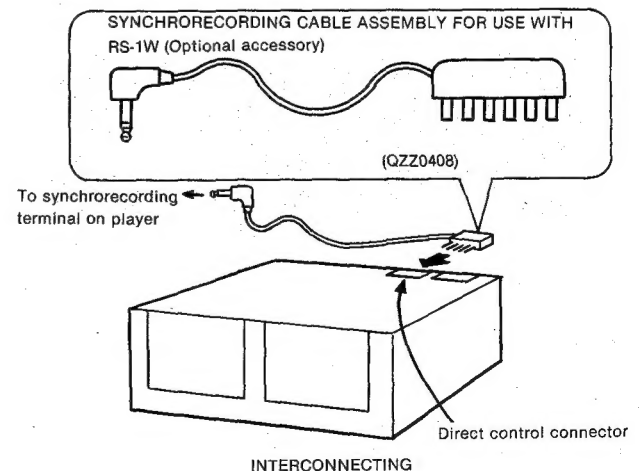
- [B/N] ...For all European areas except United Kingdom.
- [D/B] ...For United Kingdom.
- [D/B] ...For Asia, Latin America Middle East and Africa areas.

ABOUT SYNCHRO-RECORDING

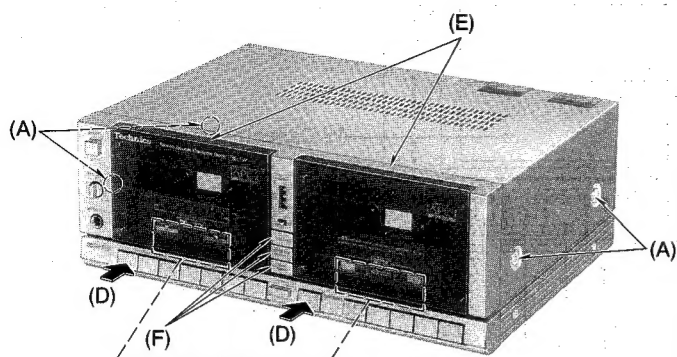
Why use synchro-recording?

When the tape deck's Record Button is pushed, and the deck placed in the record-pause condition, when the stylus of the tonearm is lowered onto the record surface, the Pause mode will be automatically released and recording will begin. When the stylus leaves the surface of the record, approximately four seconds of non-recorded interval will be allowed to pass before the recording stops automatically. This function is called synchro-recording.

NOTE: For synchrorecording with a system provided with no direct control connector, an optional synchrorecording cable assembly, QZZ0408, is required.



DISASSEMBLY INSTRUCTIONS



The head azimuth can be adjusted by removing the cassette lid.

Fig. 1

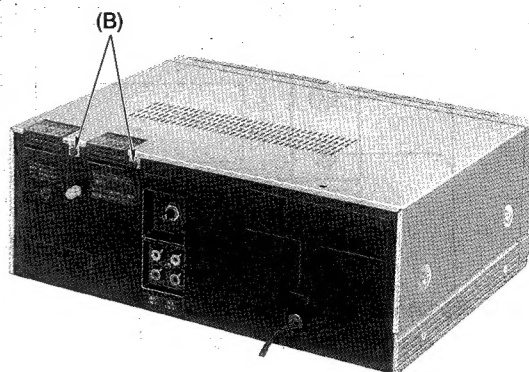


Fig. 2

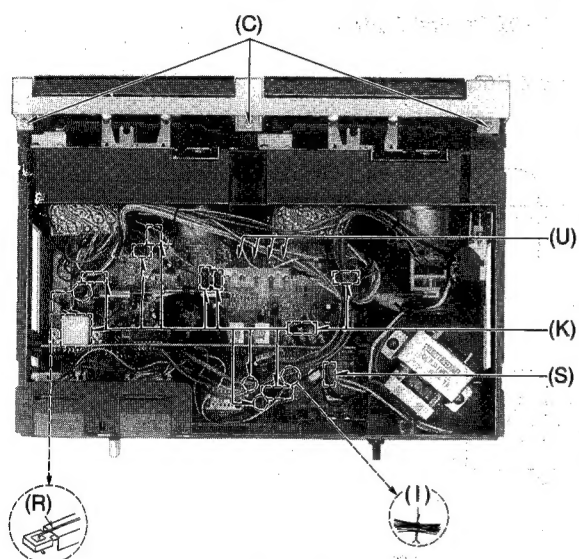


Fig. 3

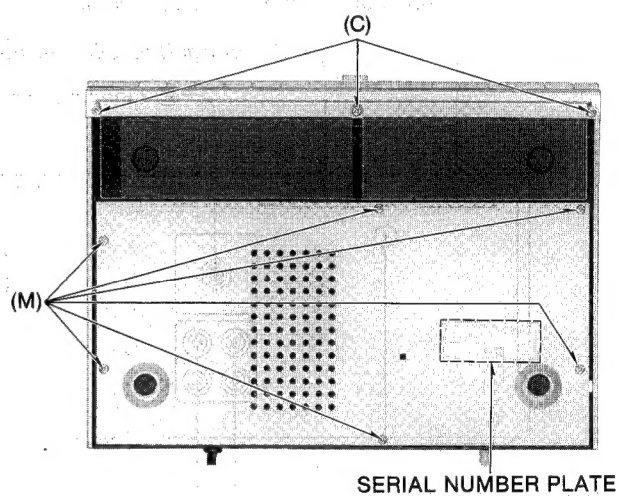


Fig. 4

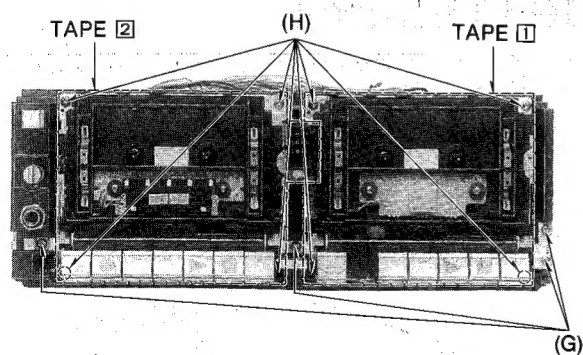


Fig. 5

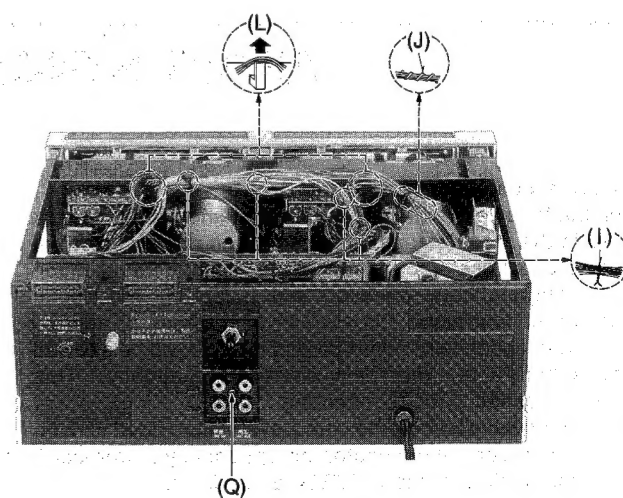
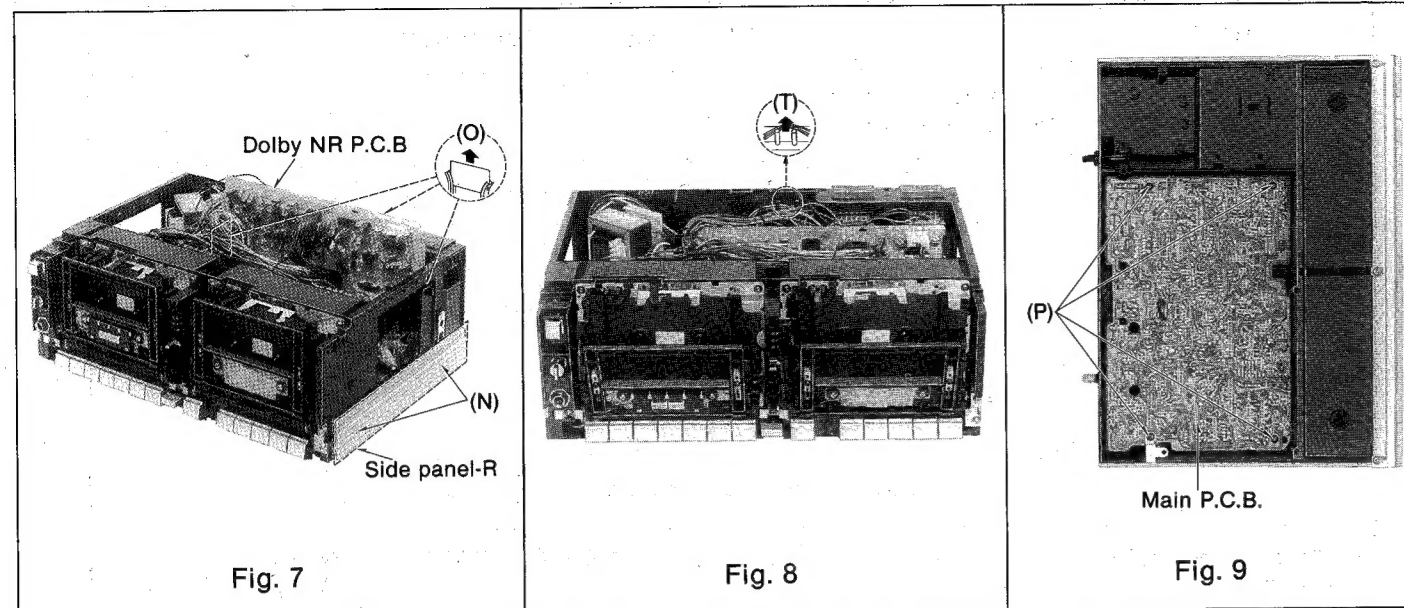


Fig. 6



Ref No.	Procedure	To remove —	Remove —	Shown in fig. —
1	1	Main case	<ul style="list-style-type: none"> • 4 ornament screws.....(A) • 2 screws(B) 	1 2
2	1 → 2	Front panel ass'y	<ul style="list-style-type: none"> • 6 screws(C) • Push the eject buttons(D) • Pull out the cassette lids(E) • Pull out the Dolby, dubbing and tape speed buttons(F) 	3, 4 1 1 1
3	1 → 2 → 3	Mechanism unit	<ul style="list-style-type: none"> • 4 screws(G) • 8 screws(H) • Nylon binder(I) • Metal clasper.....(J) • Pull out the connectors(K) • Remove the wires from the wire clamp(L) <p>Note: Remove the tape [2] mechanism unit before removing the tape [1] mechanism unit.</p>	5 5 3, 6 6 3 6
4	4	Bottom cover	• 6 screws(M)	4
5	1 → 5	Side panel-R	• 2 screws(N)	7
6	1 → 6	Dolby NR P.C.B	• The P.C board is locked by the hook. Unhook the P.C board and pull it in the direction of arrow as shown in Fig. (O).	7
7	1 → 4 → 5 → 6 → 7	Main P.C.B	<ul style="list-style-type: none"> • 4 screws(P) • 1 screw(Q) • Recording wire(R) • Pull out the connectors(K) & (S) • Remove the wires from the wire clamp.(T) • Pull out the Dolby, dubbing and tape speed switch rods(U) 	9 6 3 3 8 3

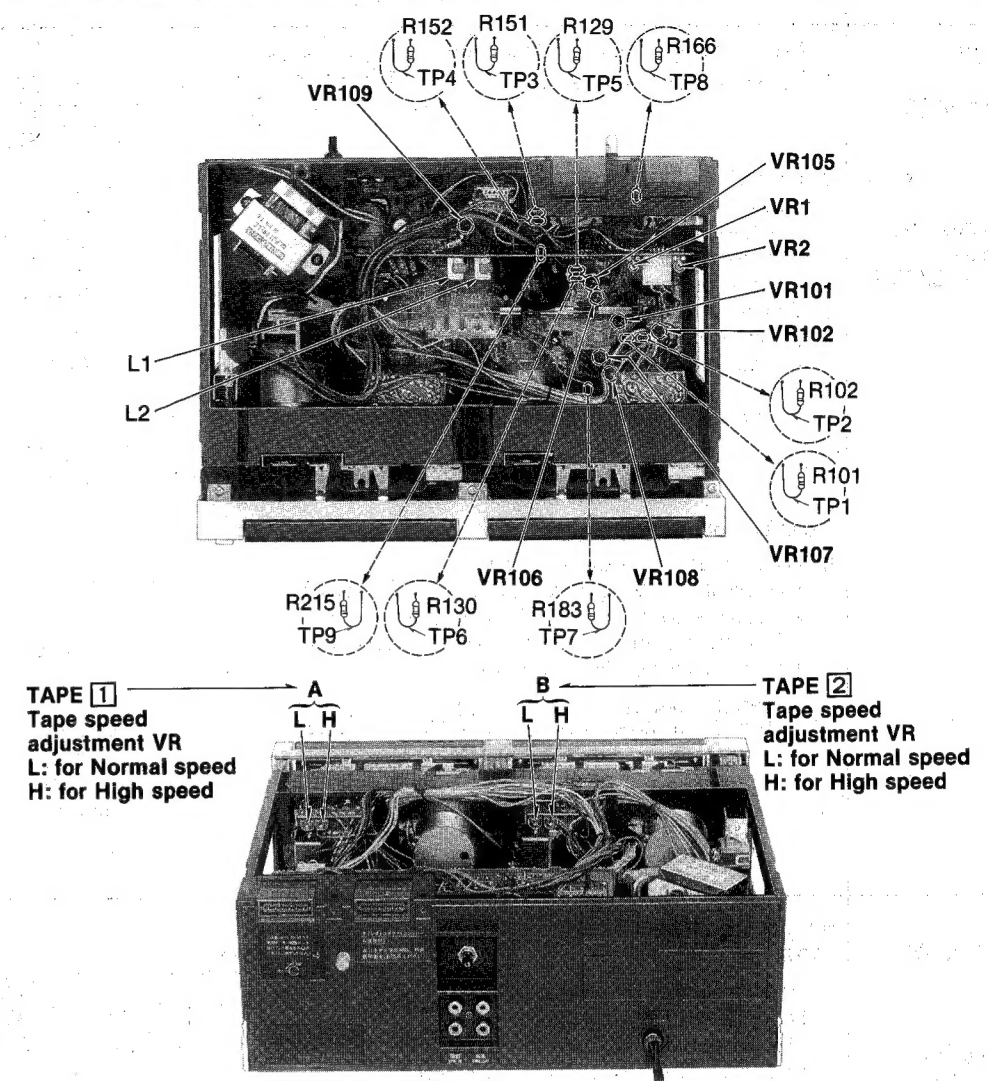
* Serial No. Indication

- The serial number plate of this product is attached to the bottom cover. (Shown in fig. 4.)

OPERATING PRECAUTIONS

- * If the Record Button or the Play Button is pressed immediately after the power has gone off, the head section will remain raised. This means that the tape will not be ejected even when the Eject Button is pressed. In cases like this, switch on the power again.

MEASUREMENT AND ADJUSTMENT METHODS



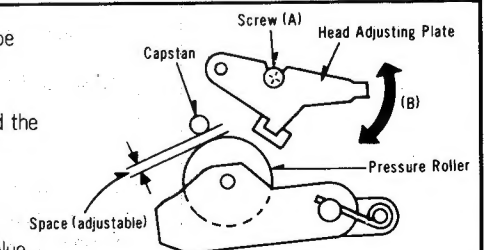
- TP8: Test point for line A.G.C off Grounding this test point disables line A.G.C. [Applied in erase ratio measurements]
- TP9: Test point for tape speed change Grounding this test point places the recorder in the doubled tape-speed mode. [Applicable in tape speed adjustments]

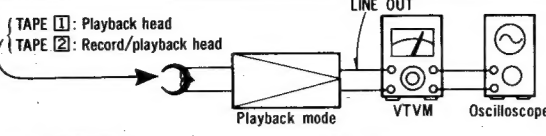
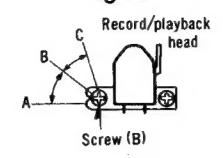
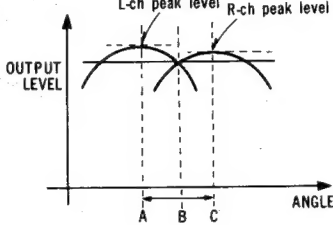
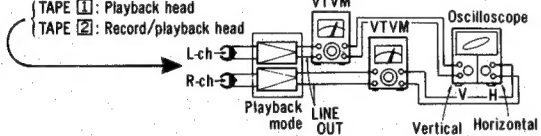

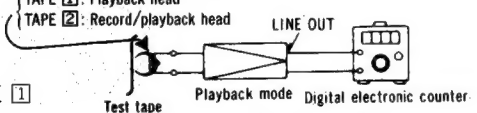
Fig. 1

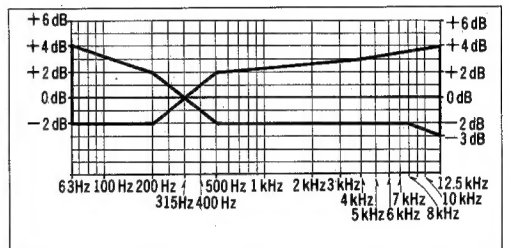
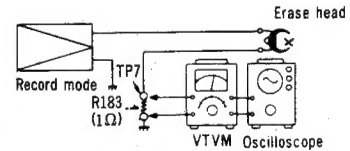
NOTES: Keep good condition, set switches and controls in the following positions, unless otherwise specified.

- Make sure heads are clean.
- Make sure capstan and pressure roller are clean.
- Judgeable room temperature: $20 \pm 5^\circ\text{C}$ ($68 \pm 9^\circ\text{F}$)
- Dolby NR switch: OUT
- LINE input level control: Center
- Microphone level control: Minimum
- Dubbing/Mixing switch: OFF
- Tape speed switch: Normal

ITEM	MEASUREMENT & ADJUSTMENT
A Head position adjustment [TAPE [1], TAPE [2]] Condition: • Playback and pause mode	<p>(The head adjusting plate is provided to adjust the tape touch of the head in cue or review mode.)</p> <ol style="list-style-type: none"> 1. Press the playback button and pause button. 2. Measure the space between the pressure roller and the capstan. <p>Standard value: $0.5 \pm 0.3\text{mm}$</p> <ol style="list-style-type: none"> 3. If the measured value is not within the standard value, untighten screw (A), and slide the head adjusting plate in the direction of arrow (B) for adjustment.



ITEM	MEASUREMENT & ADJUSTMENT
Ⓔ Head azimuth adjustment [TAPE ①, TAPE ②] Condition: • Playback mode Equipment: • VTVM • Oscilloscope • Test tape (azimuth) ... QZZCFM	<p>L-ch/R-ch output balance adjustment</p> <p>1. Make connections as shown in fig. 3.</p>  <p>Fig. 3</p> <p>2. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) in fig. 4 for maximum output L-ch and R-ch levels.</p> <p>When the output levels of L-ch and R-ch are not at maximum at the same time, readjust as follows.</p> <p>3. Turn the screw shown in fig. 4 to find angles A and C (points where peak output levels for left and right channels are obtained). Then, locate the angle B between angles A and C, i.e., a point where L-ch and R-ch output levels come together at maximum. (Refer to figs. 4 and 5.)</p>  <p>Fig. 4</p>  <p>Fig. 5</p> <p>L-ch/R-ch phase adjustment</p> <p>4. Make connections as shown in fig. 6.</p> <p>5. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) shown in fig. 4 so that pointers of the two VTVMs swing to maximum and a waveform as illustrated in fig. 7 is obtained on the oscilloscope.</p>  <p>Fig. 6</p>  <p>Fig. 7</p>
Ⓕ Tape speed [TAPE ①, TAPE ②] Condition: • Playback mode • Dubbing speed switch ... Normal/high Equipment: • Digital electronic counter or frequency counter • Test tape ... QZZCWAT	<p>Normal speed adjustment</p> <p>TAPE ①</p> <p>1. Make connections as shown in fig. 8.</p> <p>2. Set the dubbing speed switch to Normal.</p> <p>3. Play the test tape (QZZCWAT) with the TAPE ① head, and measure the playback signal frequency. If the playback signal frequency does not conform to the standard value, adjust the normal speed adjustment VR for the TAPE ① head (See fig. 1).</p>  <p>Fig. 8</p> <p>Standard value: TAPE ① (Playback deck: Normal speed) 3010±45Hz</p> <p>TAPE ②</p> <p>4. Play the test tape (QZZCWAT) with the TAPE ② head, and measure the playback signal frequency, and then adjust the normal speed adjustment VR for the TAPE ② head so that the playback signal frequency is 15 Hz lower than the output signal frequency after adjustment of TAPE ①.</p> <p>High speed adjustment</p> <p>Note: Perform high speed adjustment about 10 seconds after the start of motor rotation.</p> <p>1. Make connections as shown in fig. 8.</p> <p>2. Set the dubbing/mixing switch to off, and set the dubbing speed switch to high. Short between TP9 and ground.</p> <p>3. Play the test tape (QZZCWAT) with the TAPE ① and measure the playback signal frequency. If the playback signal frequency does not conform to the standard value, adjust the high speed adjustment VR for the TAPE ① head (See fig. 1).</p> <p>Standard value: TAPE ① (Playback deck: Normal speed) 6020±90Hz</p> <p>4. Play the test tape (QZZCWAT) with the TAPE ② head, and measure the playback signal frequency, and then adjust the high speed adjustment VR for the TAPE ② head so that the playback signal frequency is 30 Hz lower than the output signal frequency after adjustment of TAPE ①.</p> <p>5. After high speed adjustment, remove the short between TP9 and ground.</p>

ITEM	MEASUREMENT & ADJUSTMENT															
	<p>Tape speed fluctuation TAPE ①, TAPE ②</p> <p>Make measurements in same manner as above (beginning, middle and end of tape), and determine the difference between maximum and minimum values and calculate as follows:</p> $\text{Tape speed fluctuation (Normal speed)} = \frac{f_1 - f_2}{3,000} \times 100 (\%)$ <p>f_1 = maximum value, f_2 = minimum value</p> $\text{Tape speed fluctuation (High speed)} = \frac{f_1 - f_2}{6,000} \times 100 (\%)$ <p>f_1 = maximum value, f_2 = minimum value</p> <div>Standard value: Less than 1%</div> <p>Note: Please use non metal type screwdriver when you adjust tape speed on this unit.</p>															
<p>Ⓔ Playback frequency response [TAPE ①, TAPE ②]</p> <p>Condition:</p> <ul style="list-style-type: none">• Playback mode• Normal tape mode <p>Equipment:</p> <ul style="list-style-type: none">• VTVM • Oscilloscope• Test tape... QZZCFM	<p>1. Test equipment connection is shown in fig. 3.</p> <p>2. Place UNIT into Normal tape mode.</p> <p>3. Playback the frequency response test tape (QZZCFM).</p> <p>4. Measure output level at 315Hz, 12.5kHz, 8kHz, 4kHz, 1kHz, 250Hz, 125Hz and 63Hz, and compare each output level with the standard frequency 315Hz, at LINE OUT.</p> <p>5. Make measurement for both channels.</p> <p>6. Make sure that the measured value is within the range specified in the frequency response chart (shown in fig. 9).</p> <p>Playback frequency response chart [TAPE ①, TAPE ②]</p>  <p>Fig. 9</p>															
<p>Ⓕ Playback gain [TAPE ①, TAPE ②]</p> <p>Condition:</p> <ul style="list-style-type: none">• Playback mode• Normal tape mode <p>Equipment:</p> <ul style="list-style-type: none">• VTVM • Oscilloscope• Test tape... QZZCFM	<p>1. Test equipment connection is shown in fig. 3.</p> <p>2. Playback standard recording level portion on test tape (QZZCFM 315Hz, 0dB), and using VTVM measure the output level at LINE OUT.</p> <p>3. Make measurement for both channels.</p> <div>Standard value: TAPE ①, ②; 0.4V±1dB [0.42V; at test point TP3 (L-CH) and TP4 (R-CH)]</div> <p>Adjustment</p> <p>1. If measured value is not within standard, adjust VR1 (TAPE ① : L-CH), VR2 (TAPE ① : R-CH), VR101 (TAPE ② : L-CH), VR102 (TAPE ② : R-CH).</p> <p>2. After adjustment check "Playback frequency response" again.</p>															
<p>Ⓖ Erase current [TAPE ②]</p> <p>Condition:</p> <ul style="list-style-type: none">• Record mode• Metal tape mode <p>Equipment:</p> <ul style="list-style-type: none">• VTVM • Oscilloscope	<p>1. Test equipment connection is shown in fig. 10.</p> <p>2. Place UNIT into Metal tape mode.</p> <p>3. Press the record and pause buttons.</p> <p>4. Read voltage on VTVM and calculate erase current by following formula:</p> $\text{Erase current (A)} = \frac{\text{Voltage across both ends of R183}}{1 (\Omega)}$ <div>Standard value: 160⁺¹⁰₋₂₀ mA (Metal position)</div> <p>Adjustment</p> <p>5. If the measured value is not within the standard, make an open or short circuit on the connection points (A) and (B) as required for a reading within the standard. [Refer to Table 1.] The correction values referred to are deviations from the level that is obtained when both (A) and (B) are short-circuited.</p>  <p>Fig. 10</p> <table><tr><th>Connection Point (A)</th><th>Connection Point (B)</th><th>Correction Value</th></tr><tr><td>Short</td><td>Short</td><td>0 dB</td></tr><tr><td>Short</td><td>Open</td><td>1 dB Up</td></tr><tr><td>Open</td><td>Short</td><td>2 dB Up</td></tr><tr><td>Open</td><td>Open</td><td>3 dB Up</td></tr></table> <p>Table 1</p>	Connection Point (A)	Connection Point (B)	Correction Value	Short	Short	0 dB	Short	Open	1 dB Up	Open	Short	2 dB Up	Open	Open	3 dB Up
Connection Point (A)	Connection Point (B)	Correction Value														
Short	Short	0 dB														
Short	Open	1 dB Up														
Open	Short	2 dB Up														
Open	Open	3 dB Up														

ITEM	MEASUREMENT & ADJUSTMENT
Overall frequency response [TAPE 2] Condition: • Record/playback mode • Normal tape mode • CrO ₂ tape mode • Metal tape mode • LINE input level control ... Center Equipment: • VTVM • AF oscillator • ATT • Oscilloscope • Resistor (600Ω) • Test tape (reference blank tape) ... QZZCRA for Normal ... QZZCRX for CrO ₂ ... QZZCRZ for Metal	<p>Note Before measuring and adjusting, make sure of the playback frequency response (For the method of measurement, please refer to the playback frequency response).</p> <p>Overall frequency response chart (Normal) [TAPE 2]</p> <p>Fig. 11</p> <p>Overall frequency response adjustment by recording bias current (Recording equalizer is fixed.)</p> <p>Fig. 12</p> <ol style="list-style-type: none"> Make connections as shown in fig. 12. Place UNIT into normal tape mode and load the test tape (QZZCRA). Input a 1kHz, -14dB signal through LINE IN. Place the set in record mode. Fine adjust the attenuator to obtain 0.4V LINE OUT output. * Make sure that the input signal level is -14±4dB with 0.4V output voltage. Adjust the attenuator to reduce the input signal level by 20dB. Adjust the AF oscillator to generate 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz and 12.5kHz signals, and record these signals on the test tape. Playback the signals recorded in step 6, and check if the frequency response curve is within the limits shown in the overall frequency response chart for normal tapes (fig. 11). (If the curve is within the charted specifications, proceed to steps 8, 9 and 10.) If the curve is not within the charted specifications, adjust as follows: <p>Adjustment (A): When the curve exceeds the overall frequency response chart specifications (fig. 11) as shown in fig. 13.</p> <p>Fig. 13</p> <ol style="list-style-type: none"> Increase bias current by turning VR107 (L-CH) and VR108 (R-CH). (See fig. 1 on page 6.) Repeat steps 6 and 7 to confirm. (Proceed to steps 8, 9 and 10 if the curve is now within the charted specifications in fig. 11.) If the curve still exceeds the specifications (fig. 11), increase bias current further and repeat steps 6 and 7. <p>Adjustment (B): When the curve falls below the overall frequency response chart specifications (fig. 11) as shown in fig. 14.</p> <p>Fig. 14</p> <ol style="list-style-type: none"> Reduce bias current by turning VR107 (L-CH) and VR108 (R-CH). Repeat steps 6 and 7 to confirm. (Proceed to steps 8, 9 and 10 if the curve is now within the charted specifications in fig. 11.) If the curve still falls below the charted specifications (fig. 11), reduce bias current further and repeat steps 6 and 7.

ITEM	MEASUREMENT & ADJUSTMENT
	<p>Overall frequency response chart (CrO₂, Metal) [TAPE 2]</p> <p>Fig. 15</p> <ol style="list-style-type: none"> Place UNIT into CrO₂ tape mode. Change test tape to QZZCRX, and record 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz and 15kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for CrO₂ tapes (fig. 15). Place UNIT into Metal tape mode change test tape to QZZCRZ and record 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz, 12.5kHz and 15kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for metal tapes (fig. 15). Confirm that bias currents are approximately as follows when the UNIT is set at different tape mode. * Read voltage on VTVM and calculate bias current by following formula: $\text{Bias current (A)} = \frac{\text{Value read on VTVM (V)}}{10 (\Omega)}$ <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> around 190μA (Normal position) around 250μA (CrO₂ position) around 380μA (Metal position) </div>
Overall gain [TAPE 2] Condition: • Record/playback mode • Normal tape mode • LINE input level control ... Center * Standard input level; MIC -60±4dB LINE IN ... -14±4dB Equipment: • VTVM • AF oscillator • ATT • Oscilloscope • Resistor (600Ω) • Test tape (reference blank tape) ... QZZCRA for Normal	<ol style="list-style-type: none"> Test equipment connection is shown in fig. 16. Place UNIT into Normal tape mode, and load the test tape (QZZCRA). Place UNIT into record mode. Supply 1kHz signal (-14dB) from AF oscillator, through ATT to LINE IN. Adjust ATT until monitor level at LINE OUT becomes 0.4V. Playback recorded tape, and make sure the value at LINE OUT on VTVM becomes 0.4V. If measured value is not 0.4V, adjust VR105 (L-CH), VR106 (R-CH). Repeat from step (2). <p>Fig. 16</p>
Level meter [TAPE 2] Condition: • Record mode • LINE input level control ... Center Equipment: • VTVM • AF oscillator • ATT • Resistor (600Ω)	<ol style="list-style-type: none"> Test equipment connection is shown fig. 16. Place UNIT into record mode. Supply 1kHz signal (-14dB) from AF oscillator, through ATT to LINE IN. Adjust ATT until monitor level at LINE OUT becomes 0.4V. Then adjust VR109 until then 0dB indication segment comes on. <p>Fig. 17</p>
Dolby NR circuit [TAPE 2] Condition: • Record mode • Dolby NR switch ... IN/OUT • LINE input level control ... Center Equipment: • VTVM • AF oscillator • ATT • Oscilloscope • Resistor (600Ω)	<ol style="list-style-type: none"> Test equipment connection is shown in fig. 21. Place UNIT into record mode, set the Dolby NR switch to OUT position and supply to LINE IN to obtain 17.5mV at TP5 (L-CH), TP6 (R-CH) (frequency 5kHz). Confirm that the value at IN position is 8(±2.5)dB greater than the value at OUT position of Dolby NR switch. <p>Fig. 18</p>

TAPE 2
L ch RECORD/PLAYB
HEAD

R ch

TAPE 1
L ch PLAYBACK HE

R ch

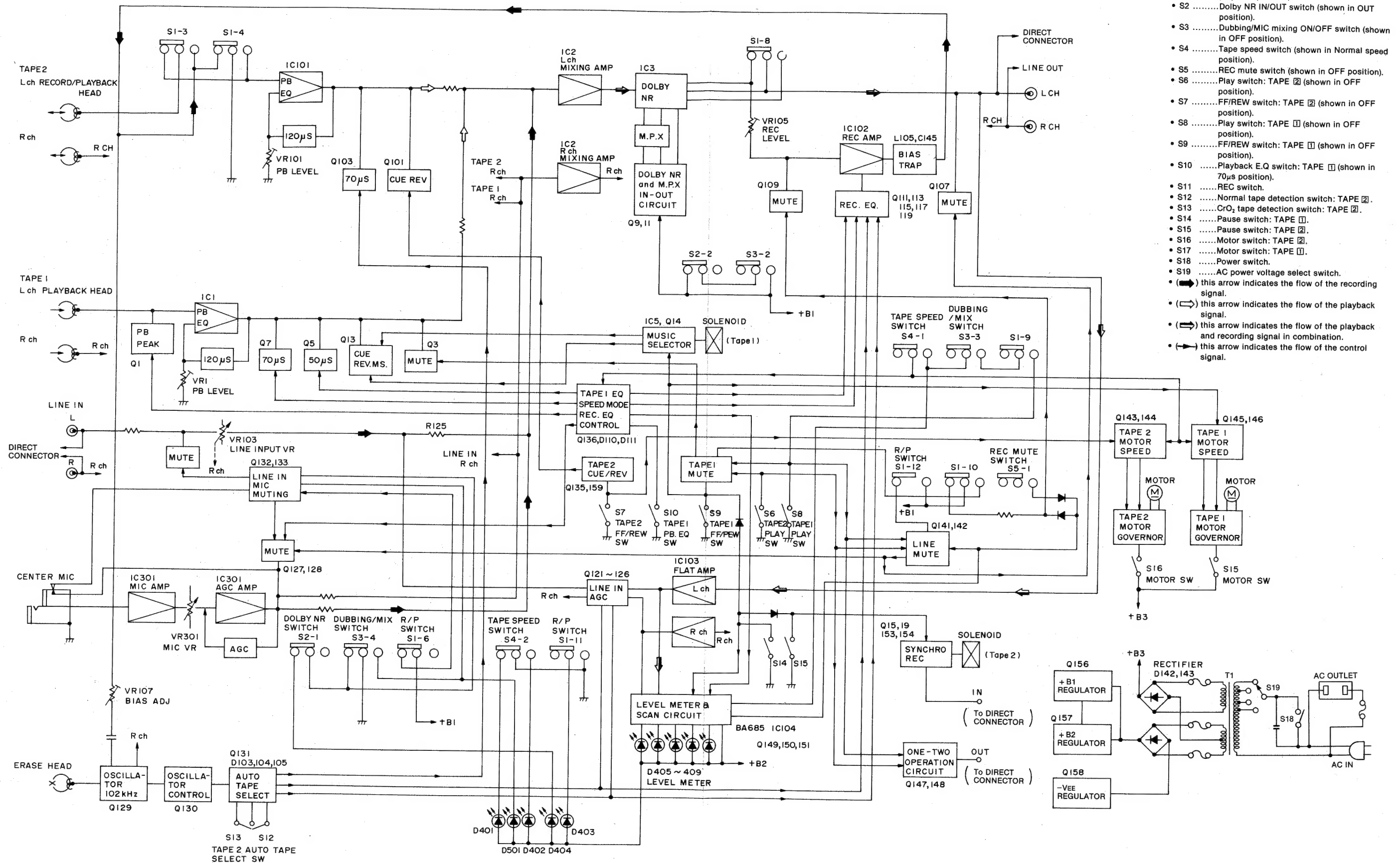
LINE IN

DIRECT CONNECTOR

CENTER MIC

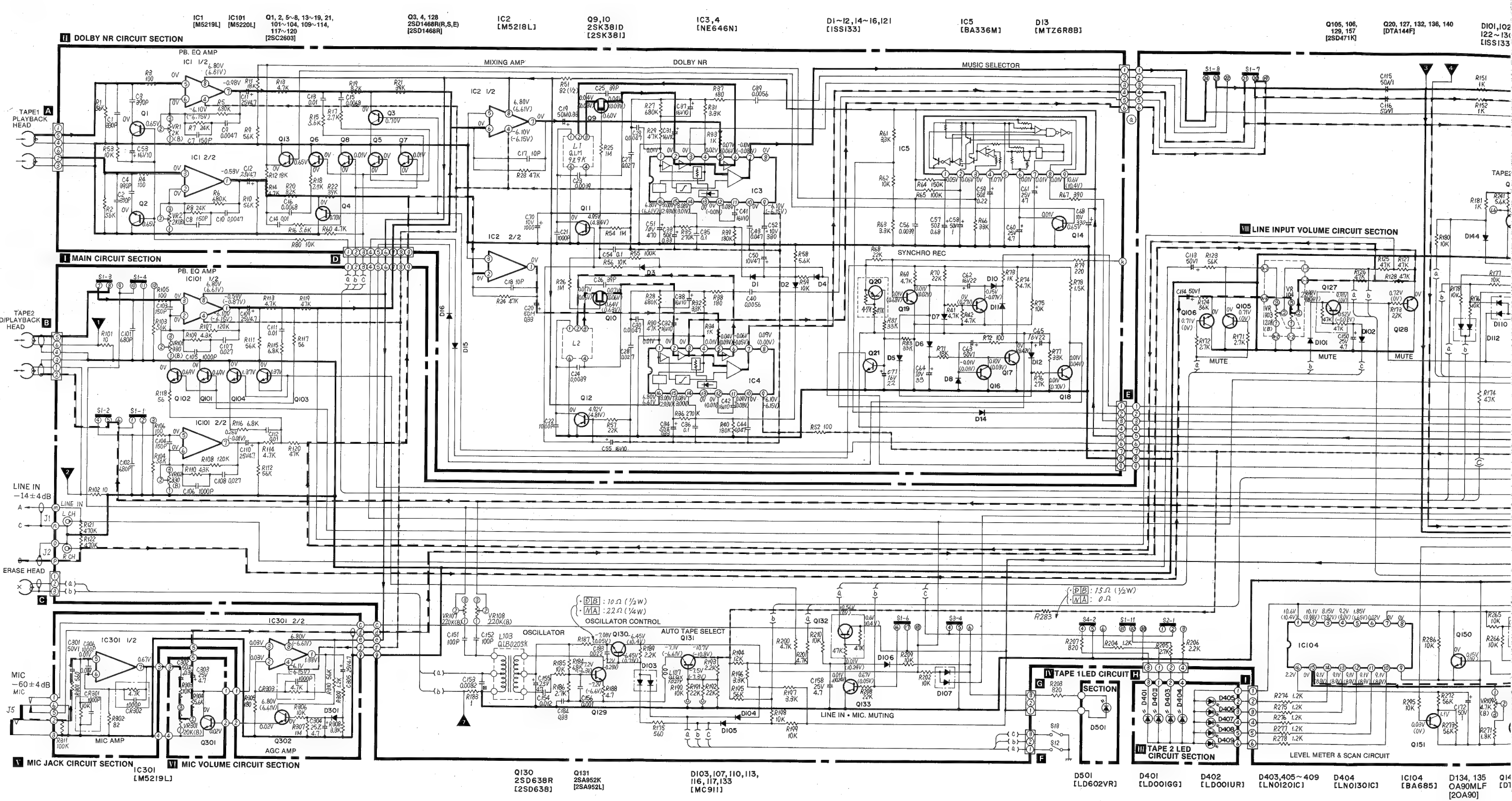
ERASE HEAD

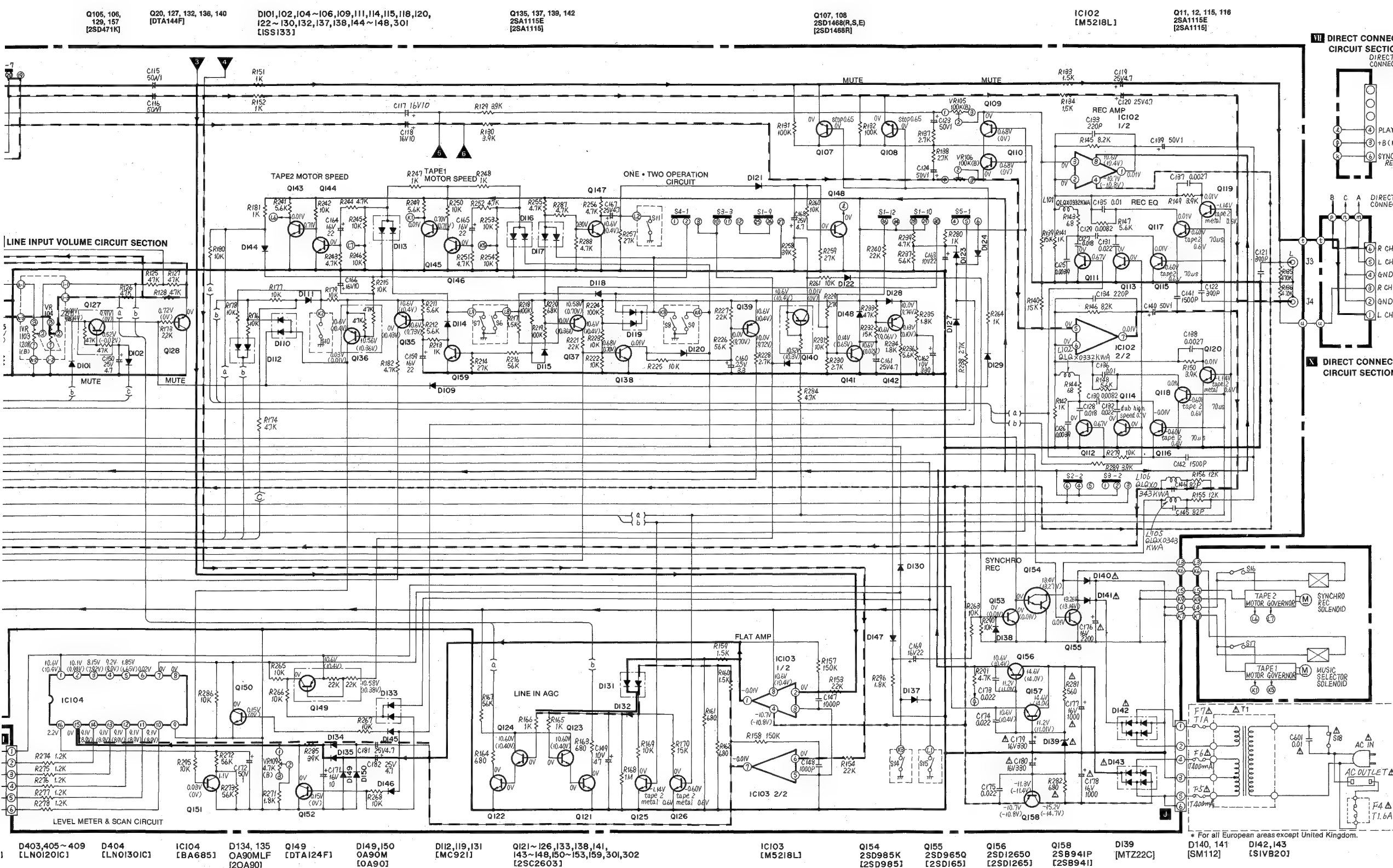
BLOCK DIAGRAM (L-ch only)



SCHEMATIC DIAGRAM

A
B
C
D
E
F










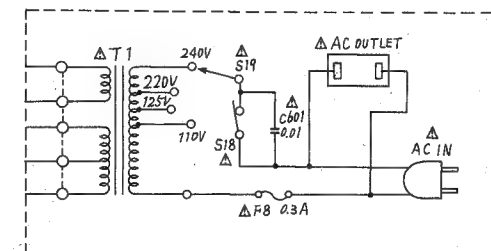
NOTES:

- All voltage values shown in circuitry are under no signal condition and playback mode with volume control at minimum position otherwise specified.
- No markVoltage values at OUT (NR select switch) mode.
- ()Voltage values at record mode.
- STOPVoltage values at stop mode.
- DUB. HIGH SPEED ...Voltage values at dubbing high tape speed mode.

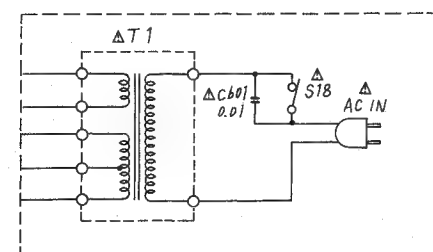
For measurement use VTVM.

- () indicates B+ (bias).
- () indicates B- (bias).
- () indicates the flow of the playback signal. (NR out).
- () indicates the flow of the recording signal. (NR out).
- Important safety notice

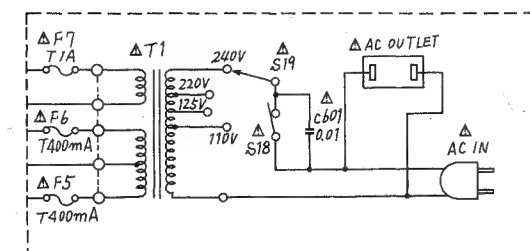
Components identified by  mark have special characteristics important for safety. When replacing any of these components, use only manufacturer's specified parts.



* For Asia, Latin America, Middle East and Africa areas



* For Australia



* For United Kingdom.

SPECIFICATIONS *Line input level controls...Center

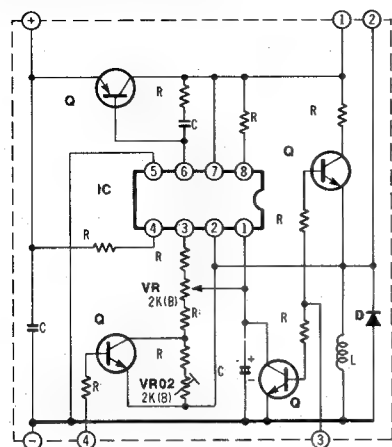
Playback S/N ratio * Test tape...QZZCFM	Greater than 45dB
Overall distortion * Test tape ...QZZCRA for Normal ...QZZCRX for CrO ₂ ...QZZCRZ for Metal	Less than 4%
Overall S/N ratio * Test tape...QZZCRX	Greater than 45dB (without NAB filter)

NOTES:

- **D** For all European areas except United Kingdom.
- **B** For United Kingdom.
- **N** For Asia, Latin America, Middle East and Africa areas.
- **A** For Australia.

— 16 —

IX MOTOR GOVERNER CIRCUIT (TAPE 1 & TAPE 2)

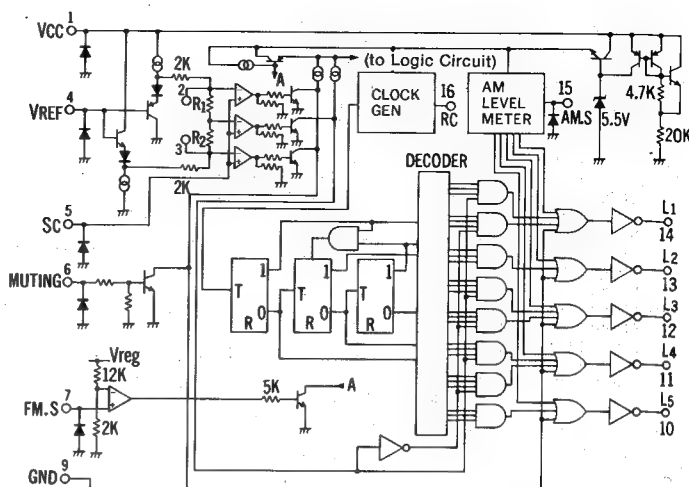


NOTES:

- S1 Record/playback select switch (shown in playback position).
- S2 Dolby NR IN/OUT switch (shown in OUT position).
- S3 Dubbing/MIC mixing ON/OFF switch (shown in OFF position).
- S4 Tape speed switch (shown in Normal speed position).
- S5 REC mute switch (shown in OFF position).
- S6 Play switch: TAPE 2 (shown in OFF position).
- S7 FF/REW switch: TAPE 2 (shown in OFF position).
- S8 Play switch: TAPE 1 (shown in OFF position).
- S9 FF/REW switch: TAPE 1 (shown in OFF position).
- S10 Playback E.Q switch: TAPE 1 (shown in 70μs position).
- S11 REC switch.
- S12 Normal tape detection switch: TAPE 2.
- S13 CrO₂ tape detection switch: TAPE 2.
- S14 Pause switch: TAPE 1.
- S15 Pause switch: TAPE 2.
- S16 Motor switch: TAPE 2.
- S17 Motor switch: TAPE 1.
- S18 Power switch.
- S19 AC power voltage select switch.
- VR1, 2 Playback gain adjustment VR (TAPE 1).
- VR101, 102 Playback gain adjustment VR (TAPE 2).
- VR103, 104 LINE input level control.
- VR105, 106 Overall gain adjustment VR.

EQUIVALENT CIRCUITS

IC104 BA685



- VR107, 108 Bias current adjustment VR.
- VR109 Level meter gain adjustment VR.
- VR301 Center microphone volume control.
- Points (A), (B) Erase current adjustment points.
- Resistance are in ohms (Ω), 1/4 watt unless specified otherwise.
1K = 1,000(Ω), 1M = 1,000k(Ω).
- Capacity are in micro-farads (μF) unless specified otherwise.
- The mark (▼) shows test point. e.g. ▼ = Test point 1.
- Described in the schematic diagram are two types of numbers; the supply parts numbers and production parts number for transistors and diodes.
One type of number is used for supply parts number and production parts number when they are identical.
e.g. Q1
2SC1844(E,F) ← Production parts number
[2SC1844E] ← Supply parts number
D212
1S2473T77 ← Production parts number
[MA161] ← Supply parts numbers
- The supply parts number is described alone in the replacement parts list.

• This schematic diagram may be modified at any time
with the development of new technology.

ELECTRICAL PARTS LIST

NOTES: RESISTORS

ERD Carbon
ERG Metal-oxide
ERS Metal-oxide
ERO Metal-film
ERX Metal-film
ERQ Fuse type metallic
ERC Solid
ERF Cement

CAPACITORS

ECBA Ceramic
ECG Ceramic
ECK Ceramic
ECC Ceramic
ECF Ceramic
ECQM Polyester film
ECQE Polyester film
ECQF Polypropylene

ECED Electrolytic
ECEON Non polar electrolytic
EQS Polystyrene
ECSD Tantalum
QCS Tantalum

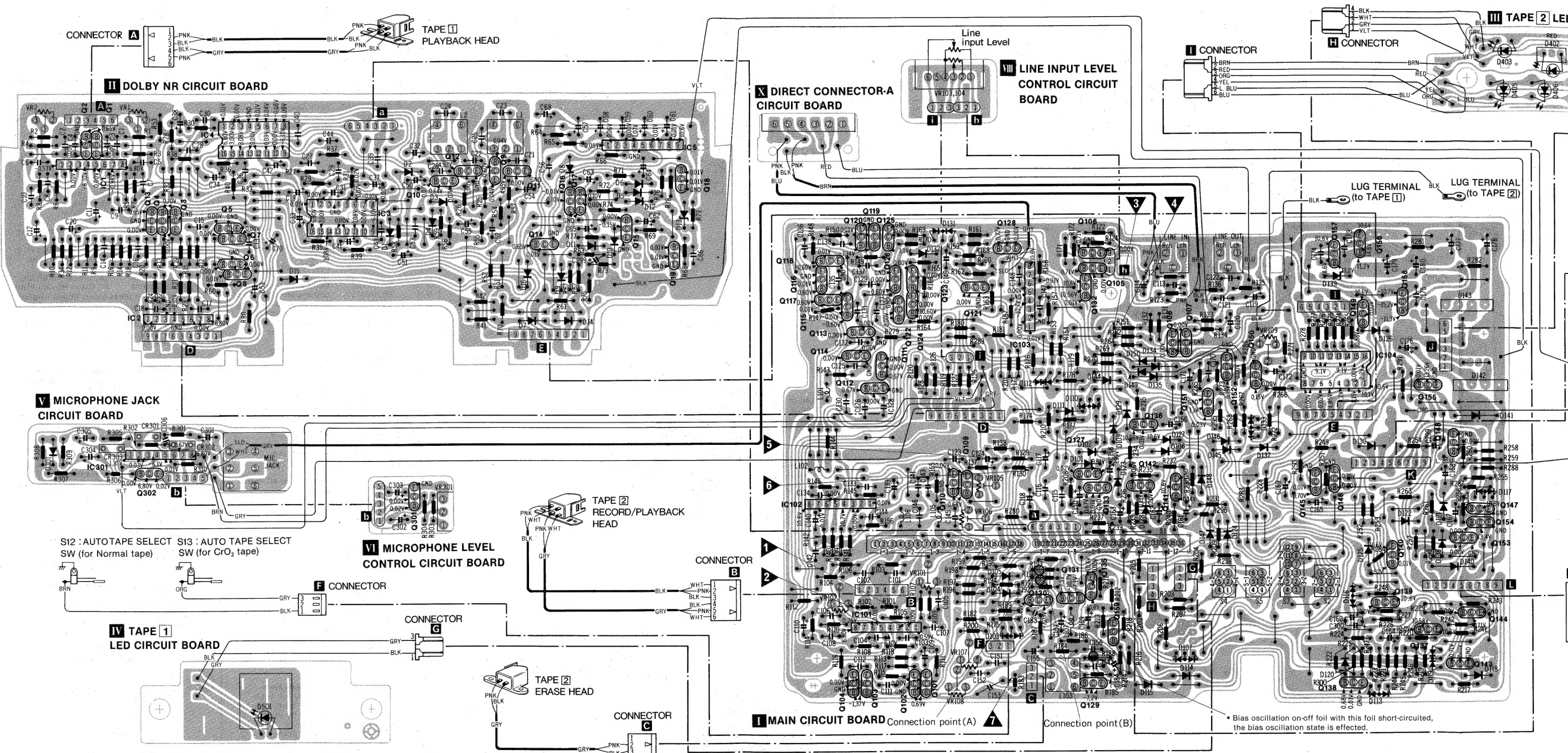
REPLACEMENT PARTS LIST

Important safety notice
Components identified by Δ mark have special characteristics important for safety.
When replacing any of these components, use only manufacturer's specified parts.

Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Ref. No.	Ref. No.	Part No.
RESISTORS		R 37, 38	ERDS2TJ181	R 68	ERDS2TJ223	R 111, 112	ERDS2TJ563	R 148	ERDS2TJ562	R 176, 177, 178, 179, 180	
R 1, 2	ERDS2TJ563	R 39, 40	ERDS2TJ184	R 69	ERDS2TJ472	R 113, 114	ERDS2TJ472	R 149, 150	ERDS2TJ392	R 181	ERDS2TJ103
R 3, 4	ERDS2TJ101	R 41, 42	ERDS2TJ472			R 115, 116	ERDS2TJ682	R 151, 152	ERD25FJ102	R 182	ERDS2TJ102
R 5, 6	ERDS2TJ684	R 51	ERG12SJ820	R 70	ERDS2TJ223	R 117, 118	ERDS2TJ560	R 153, 154	ERDS2TJ223	R 183	ERD25FJ1R0
R 7, 8	ERDS2TJ243	R 52	ERG12SJ101	R 71	ERDS2TJ183	R 119, 120	ERDS2TJ473	R 155, 156	ERDS2TJ123	R 184	ERDS2TJ682
R 9, 10	ERDS2TJ563	R 53	ERDS2TJ103	R 72	ERDS2TJ101	R 121, 122	ERDS2TJ474			R 185	ERDS2TJ100
R 11, 12	ERDS2TJ183	R 54	ERDS2TJ105	R 73	ERDS2TJ102	R 123, 124	ERDS2TJ563	R 157, 158	ERDS2TJ154		
R 13, 14	ERDS2TJ472	R 55	ERDS2TJ104	R 74	ERDS2TJ472	R 125, 126, 127, 128	ERDS2TJ473	R 159, 160	ERDS2TJ152		
R 15, 16	ERDS2TJ562	R 56	ERDS2TJ103	R 75	ERDS2TJ103		ERDS2TJ473	R 161, 162, 163, 164	ERDS2TJ681		
R 17, 18	ERDS2TJ272	R 57	ERDS2TJ223	R 76	ERDS2TJ273	R 129, 130	ERD25FJ392		ERDS2TJ102		
R 19, 20	ERDS2TJ822	R 58	ERDS2TJ562	R 77	ERDS2TJ333	R 131, 132	ERDS2TJ104	R 165	ERDS2TJ102		
		R 59	ERDS2TJ103	R 78	ERDS2TJ152	R 133, 134	ERDS2TJ152	R 166	ERD25FJ102		
				R 79	ERDS2TJ221	R 135, 136	ERDS2TJ474	R 167	ERDS2TJ563		
R 21, 22	ERDS2TJ393	R 60	ERDS2TJ472			R 137, 138	ERDS2TJ272	R 168	ERDS2TJ105		
R 23, 24	ERDS2TJ473	R 61	ERDS2TJ332	R 80	ERDS2TJ103			R 169	ERDS2TJ103		
R 25, 26	ERDS2TJ105	R 62	ERDS2TJ103	R 81, 83	ERDS2TJ333	R 139, 140	ERDS2TJ153	R 170	ERDS2TJ153		
R 27, 28	ERDS2TJ684	R 63	ERDS2TJ332	R 101, 102	ERD25FJ100	R 141, 142	ERDS2TJ102				
R 29, 30	ERDS2TJ473	R 64	ERDS2TJ154	R 103, 104	ERDS2TJ563	R 143, 144	ERDS2TJ680	R 171	ERDS2TJ272		
R 31, 32	ERDS2TJ332	R 65	ERDS2TJ104	R 105, 106	ERDS2TJ101	R 145, 146	ERDS2TJ822	R 173	ERDS2TJ222		
R 33, 34	ERDS2TJ102	R 66	ERDS2TJ333	R 107, 108	ERDS2TJ124	R 147	ERD25FJ562	R 174	ERDS2TJ472		
R 35, 36	ERDS2TJ274	R 67	ERDS2TJ391	R 109, 110	ERDS2TJ432			R 175	ERDS2TJ561		

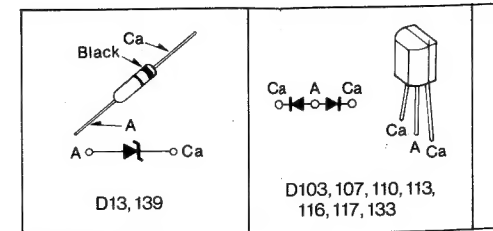
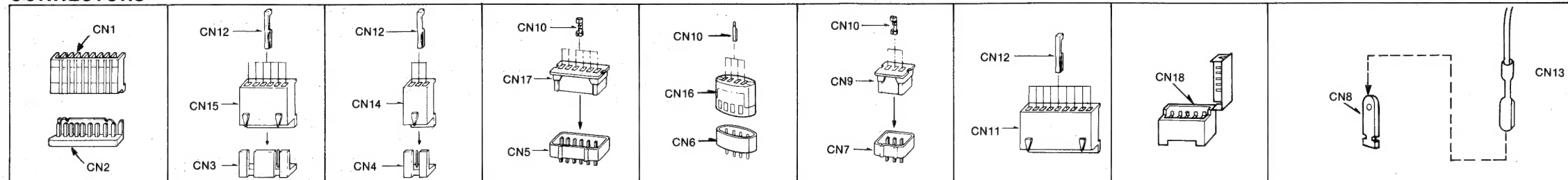
Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Part Name & Description
R 196, 197	ERDS2TJ332	VR 107, 108	QVNB3A00B224	C 173, 174, 175		Q 154	2SD985K	FUSES						
R 198, 199	ERDS2TJ103	VR 109	QVNB3A00B472		ECFDD223KXY	Q 155	2SD965Q	F 4 [D] Δ	XBAQ0010	Fuse (T 1.6A)				[For all European areas except United Kingdom.]
R 200, 201	ERDS2TJ472	VR 301	QVJKA00B15B24	C 176 Δ	ECEA1CS222	Q 156	2SD12650	F 5, 6						
R 202	ERDS2TJ103	CAPACITORS				Q 157	2SD471K	[DB] Δ	XBAQ0007	Fuse (T 400mA)				
R 203	ERDS2TJ821	C 1, 2	ECKD1H331KB	C 177, 178	Δ ECEA1CS102	Q 158	2SB941P	[For all European areas.]						
R 204	ERDS2TJ122	C 3, 4	ECKD1H391KB	C 179, 180	Δ ECEA1CS331	Q 159	2SC2603	F 7						
R 206	ERDS2TJ222	C 7, 8	ECCD1H151J	C 181, 182	ECEA1EK4R7	DIODES & RECTIFIERS								
R 207	ERDS2TJ821	C 9, 10	ECQM1H472JZ	C 183	ECQV05223JZ	D1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 16								
R 208	ERDS2TJ223	C 11, 12	ECEA25Z4R7	C 184	ECQV05334JZ									
R 209, 210	ERDS2TJ103	C 13, 14	ECQV05103JZ	C 301	ECEA50Z1	D 101, 102	1SS133	[DB] Δ	XBAQ0004	Fuse (T 1A)				
R 211, 212	ERDS2TJ562	C 15, 16	ECQM1H682JZ	C 302	ECEA50ZR33	D 103	MC911	[For all European areas.]						
R 213	ERDS2TJ102	C 17, 18	ECCD1H100J	C 303, 304, 305	ECEA25Z4R7	D 104, 105, 106		F 8 [N] Δ	XBA2E03NR5	Fuse (0.3A)				[For Asia, Latin America, Middle East and Africa areas.]
R 214	ERDS2TJ273	C 19, 20	ECEA50MR33			D 107	MC911	SWITCHES						
R 215	ERD25FJ103	C 21, 22	ECKD1H102KB	C 306	ECKD1H102KB	D 109	1SS133	S 1	QSSC208	Slide Switch				
R 216	ERDS2TJ563			C 601 Δ	ECQU2A103MF	D 110	MC911	(Record/Playback Selector)						
R 217	ERDS2TJ152	C 23, 24	ECQM1H392JZ	COMBINATION PARTS			D 111	1SS133	S 2, 3, 4, 5	QSWY410	Push Switch			
R 218, 219	ERDS2TJ104	C 25, 26	ECCD1H390J	CR 301	EXRP102K103W	D 112	MC921	(Dolby NR, Dubbing/Mix, Tape Speed and REC Mute)						
R 220	ERDS2TJ683	C 27, 28	ECQV05273JZ	CR 302, 303	EXRP102K472W	D 113	MC911	S 6	QSB0251	Leaf Switch				
R 221	ERDS2TJ223	C 29, 30	ECQM1H472JZ	TRANSISTORS			D 114, 115	1SS133	(PLAY : TAPE [2])					
R 222, 223	ERDS2TJ103	C 31, 32	ECEA1HS100	Q 1, 2	2SC2603	D 116, 117	MC911	S 7	QSB0251	Leaf Switch				
R 224	ERDS2TJ104	C 33, 34	ECEA50ZR33	Q 3, 4	2SD1468R	D 118	1SS133	(FF/REW : TAPE[2])						
R 225	ERDS2TJ103	C 35, 36	ECQV05104JZ	Q 5, 6, 7, 8		D 119	MC921	S 8	QSB0251	Leaf Switch				
R 226	ERDS2TJ563	C 37, 38	ECEA1HS100	Q 9, 10	2SC2603	D 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130		S 9	QSB0251	Leaf Switch				
R 227	ERDS2TJ223	C 39, 40	ECEA1H562JZ	Q 11, 12	2SA1115E	D 131	MC921	(FF/REW : TAPE [1])						
R 228, 229, 230	ERDS2TJ272	C 41, 42	ECEA1HS100	Q 13, 14, 15, 16, 17, 18, 19		D 132	1SS133	S 10	QSB0251	Leaf Switch				
R 231	ERDS2TJ103	C 43, 44	ECQV05473JZ	Q 20	DTA144F	D 133	MC911	(Normal Tape Detector : TAPE [1])						
R 232	ERDS2TJ153	C 50	ECEA1AS470	Q 21	2SC2603	D 134, 135	QA90	S 11	QSB0251	Leaf Switch (Record)				
R 233	ERDS2TJ473	C 51	ECEA1AS471	Q 101, 102, 103, 104	2SC2603	D 137, 138	1SS133	S 12	QSB0251	Leaf Switch				
R 234, 235	ERDS2TJ182	C 52	ECEA1AS331	Q 105, 106	2SD471K	D 139 Δ	MTZ22C	(Normal Tape Detector : TAPE [2])						
R 236, 237	ERDS2TJ562	C 53	ECEA1HS100	Q 107, 108	2SD1468R	D 140, 141		S 13	QSB0251	Leaf Switch				
R 238	ERDS2TJ272	C 54	ECQV05104JZ	Q 109, 110, 111, 112, 113, 114	2SC2603	D 142, 143	Δ SM112	(CrO ₂ Tape Detector TAPE [2])						
R 239	ERDS2TJ472	C 55	ECEA1HS100	Q 115, 116	2SA1115E	D 144, 145	146, 147, 148	S 14	QSB0251	Leaf Switch				
R 240	ERDS2TJ223	C 56	ECQM1H392JZ	Q 117, 118, 119, 120, 121, 122, 123, 124, 125, 126		D 149, 150	QA90	(Pause : TAPE [1])						
R 241	ERDS2TJ562	C 57	ECEA50ZR68	Q 127	DTA144F	D 301	1SS133	S 15	QSB0251	Leaf Switch				
R 242	ERDS2TJ103	C 58	ECEA50Z1	Q 128	2SD1468R	D 401	LD001GG	(Pause : TAPE [2])						
R 243, 244	ERDS2TJ472	C 59	ECEA50ZR22	Q 129	2SD471K	D 402	LD001UR	S 16	QSB0253	Leaf Switch				
R 245, 246	ERDS2TJ103	C 60, 61	ECEA25Z4R7	Q 130	2SD638R	D 403	LN01201C	(Motor : TAPE [2])						
R 246, 247, 248	ERDS2TJ102	C 62	ECEA1ES220	Q 131	2SA952L	D 404	LN01301C	S 17	QSB0253	Leaf Switch				
R 249	ERDS2TJ562	C 63	ECEA50Z1	Q 132	DTA144F	INTEGRATED CIRCUITS								
R 250	ERDS2TJ103	C 64	ECEA1CS330	Q 133	2SC2603	IC 1	M5220L	S 18 Δ	QSW1117AT	Switch				
R 251, 252	ERDS2TJ472	C 65	ECEA1ES220	Q 135	2SA1115E	IC 2	M5218L	(for Power ON/OFF)						
R 253, 254	ERDS2TJ103	C 66	ECEA1AS102	Q 136	DTA144F	IC 3, 4	NE646N	S 19	Δ QSR1407H	AC Power Voltage Select Switch				
R 255, 256	ERDS2TJ472	C 68	ECEA1AS331	Q 137	2SA1115E	IC 5	BA836M	[For United Kingdom, Asia, Latin America, Middle East and Africa areas.]						
R 257	ERDS2TJ273	C 70	ECEA1AS102	Q 138	2SC2603	IC 101	M5220L	JACKS						
R 258	ERDS2TJ393	C 71	ECEA1ES220	Q 139	2SA1115E	IC 102, 103	M5218L	J 1, 2, 3, 4						
R 259	ERDS2TJ273	C 101, 102	ECKD1H681KB	Q 140	DTA144F	IC 104	BA685	QJ5033	Jack Board (LINE IN/OUT)					
R 260, 261, 263, 265, 266, 267, 268	ERDS2TJ103	C 103, 104	ECKD1H151KB	Q 141	2SC2603	IC 301	M5219L	J 5	QJAO269	Microphone Jack				
R 271	ERDS2TJ182	C 105, 106	ECKD1H102KB	Q 142	2SA1115E	CONNECTORS								
R 272, 273	ERDS2TJ563	C 107, 108	ECQV05273JZ	Q 143, 144, 145, 146, 147, 148	2SC2603	CN 1	QJS1923TNL	Socket (9 Pin)						
R 274, 275, 276, 277, 278	ERDS2TJ122	C 109, 110	ECEA25Z4R7	Q 149	DTA124F	CN 2	QJP1923TN	Plug (9 Pin)						
R 279	ERDS2TJ103	C 111, 112	ECQV05103JZ	Q 150, 151, 152, 153	2SC2603	CN 3	QJP1922TN	Plug (8 Pin)						
R 280	ERDS2TJ102	C 113, 114	ECEA50Z1	COILS			CN 4	QJP1921TN	Plug (3 Pin)					
R 281 Δ	ERDS2TJ561	C 115, 116	ECEA1HN010	L 1, 2	QLM9Z9K	CN 5	QJP06S001T	6 Pin Connector Plug						
R 282 Δ	ERDS2TJ681	C 131, 132	ECQV05223JZ	L 101, 102	QLQX0332KWA	CN 6	QJP04S001T	4 Pin Connector Plug						
R 283 [DB]	ERGI2SJ150	C 133, 134	ECKD1H221KB	L 103	QLB0205	CN 7	QJP03S001T	3 Pin Connector Plug						
[For all European areas.]		C 135, 136	ECQV05103JZ	L 105, 106	QLQX0343KWA	CN 8	QJT0053	Pin Terminal						
R 284	ERDS2TJ472	C 137, 138	ECQM1H272JZ	L 107	QLQX1021Y	CN 9	QJS03001T	3 Pin Socket						
R 285	ERDS2TJ393	C 139, 140	ECEA50Z1	TRANSFORMER			CN 10	QJT1750	Contact					
R 286	ERDS2TJ103	C 141, 142	ECKD1H152KB	T 1 [D] Δ	QLPDB81ELE	AC Power Transformer								
R 287, 288	ERDS2TJ472	C 145, 146	ECCD1H820J	[For all European areas except United Kingdom.]										
R 289	ERDS2TJ392	C 147, 148	ECKD1H102KB	[B] Δ	QLPDB82ELE	AC Power Transformer								
R 290	ERDS2TJ103	C 149	ECEA1AS470	[For United Kingdom.]										
R 291	ERDS2TJ472	C 150	ECEA25Z4R7	[N] Δ	QLPN84ELE	AC Power Transformer								
R 295	ERDS2TJ103	C 151, 152	ECCD1H101J	[For Asia, Latin America, Middle East and Africa areas.]										
R 296	ERD25FJ182	C 153	ECQP1822JZ	[A] Δ	QLPA74ELE	AC Power Transformer								
R 301	ERDS2TJ561	C 154	ECQM1H123JZ	[For Australia.]										
R 302	ERDS2TJ820	C 155	ECEA25Z4R7											
R 303	ERDS2TJ103	C 156	ECQM1H102JZ											
R 304	ERDS2TJ562	C 158	ECEA25Z4R7											
R 305	ERDS2TJ181	C 159	ECEA1ES220											
R 306	ERDS2TJ103	C 160	ECEA50ZR33											
R 307	ERDS2TJ105	C 161	ECEA25Z4R7											
R 308	ERDS2TJ332	C 162	ECEA1AS331											
R 309	ERDS2TJ122	C 163, 164, 165	ECEA1ES220											
R 310	ERDS2TJ563	C 166	ECEA1HS100											
R 311	ERD25TJ104	C 167, 168	ECEA25Z4R7											
VARIABLE RESISTORS			C 169	ECEA1ES220										
VR 1, 2	EVNMOA00B23	C 171	ECEA1HS100											
VR 101, 102	QVNB3A00B331	C 172	ECEA50Z1											
VR 103, 104	EWCRSAS15B24													
VR 105, 106	QVNB3A00B104													

CIRCUIT BOARDS AND WIRING CONNECTION DIAGRAM

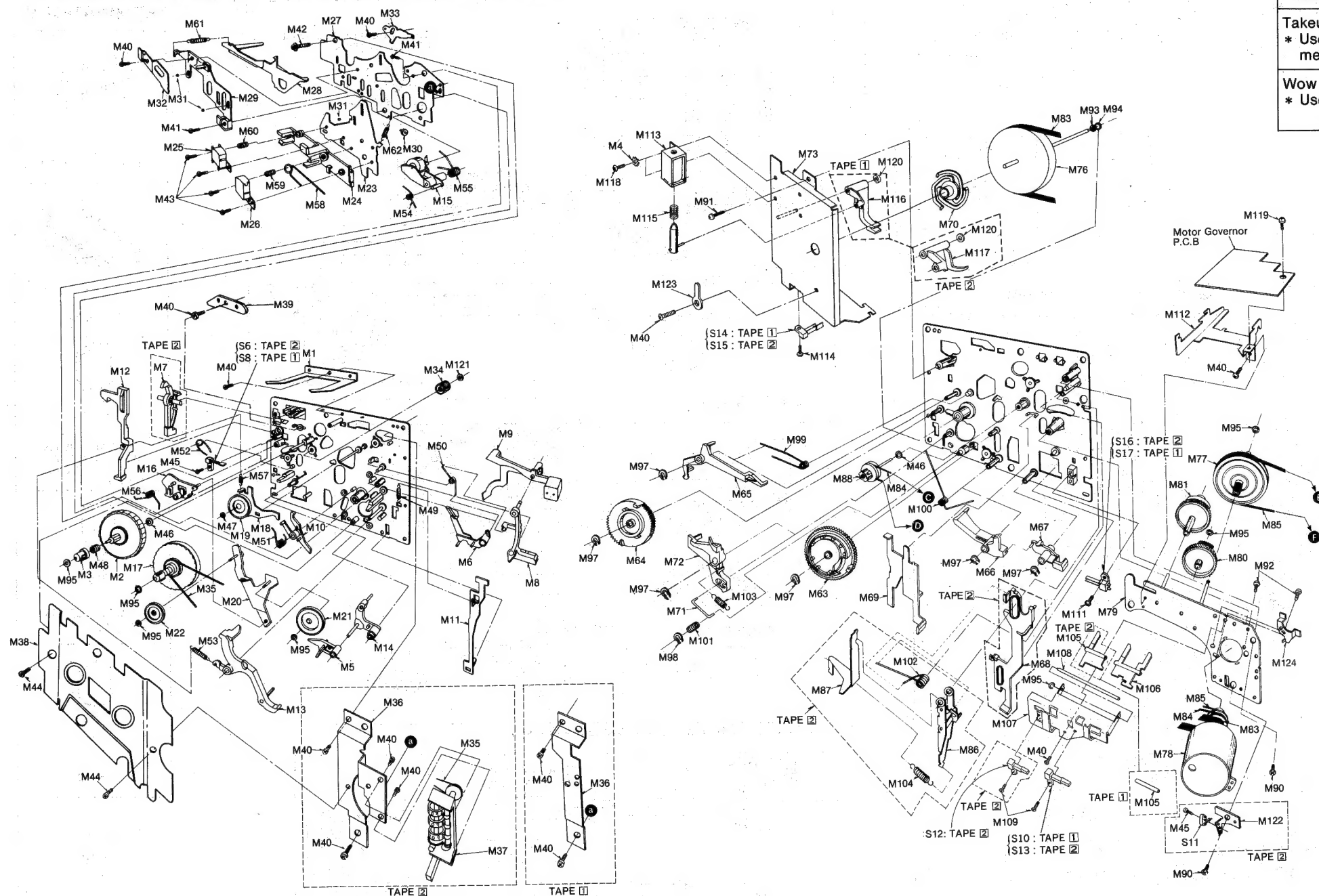


NOTES:
 BLKBlack
 BLUBlue
 BRNBrown
 GRNGray
 L. BLULight Blue
 NILNo Color Mark
 ORGOrange
 PNKPink
 REDRed
 SLDShield Wire
 VLTViolet
 WHTWhite
 YELYellow

CONNECTORS



MECHANICAL PARTS LOCATION



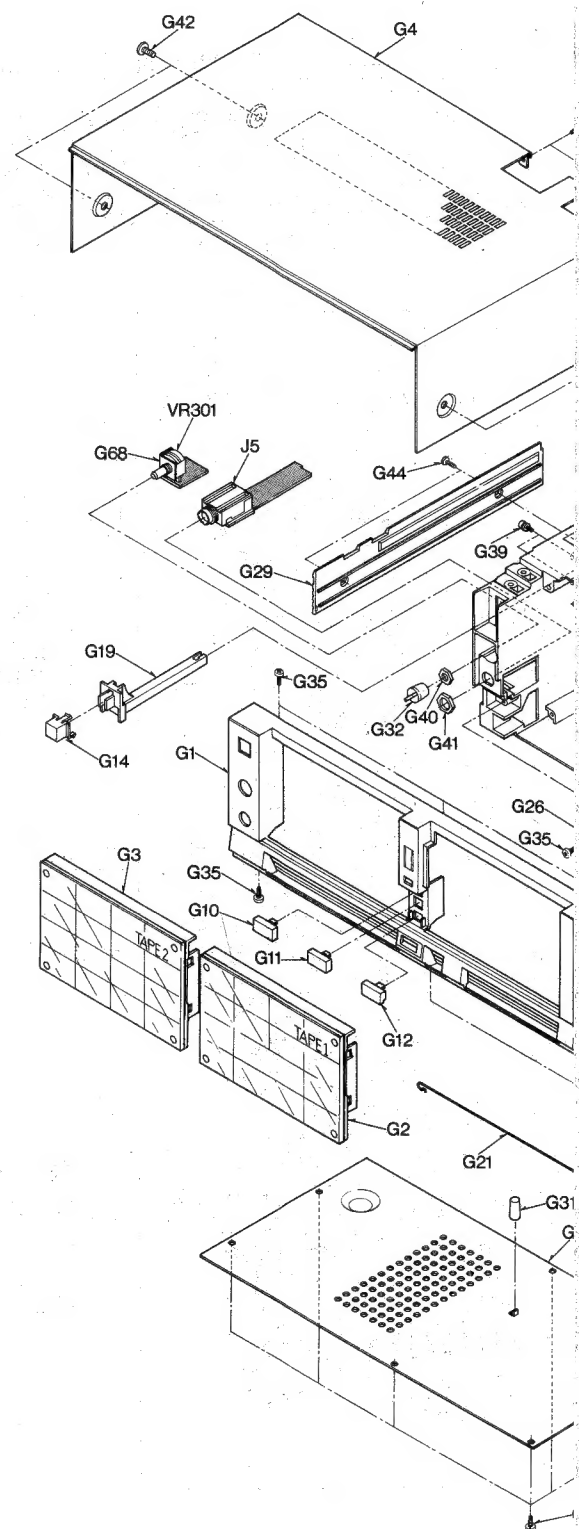
REPLACEMENT PARTS LIST

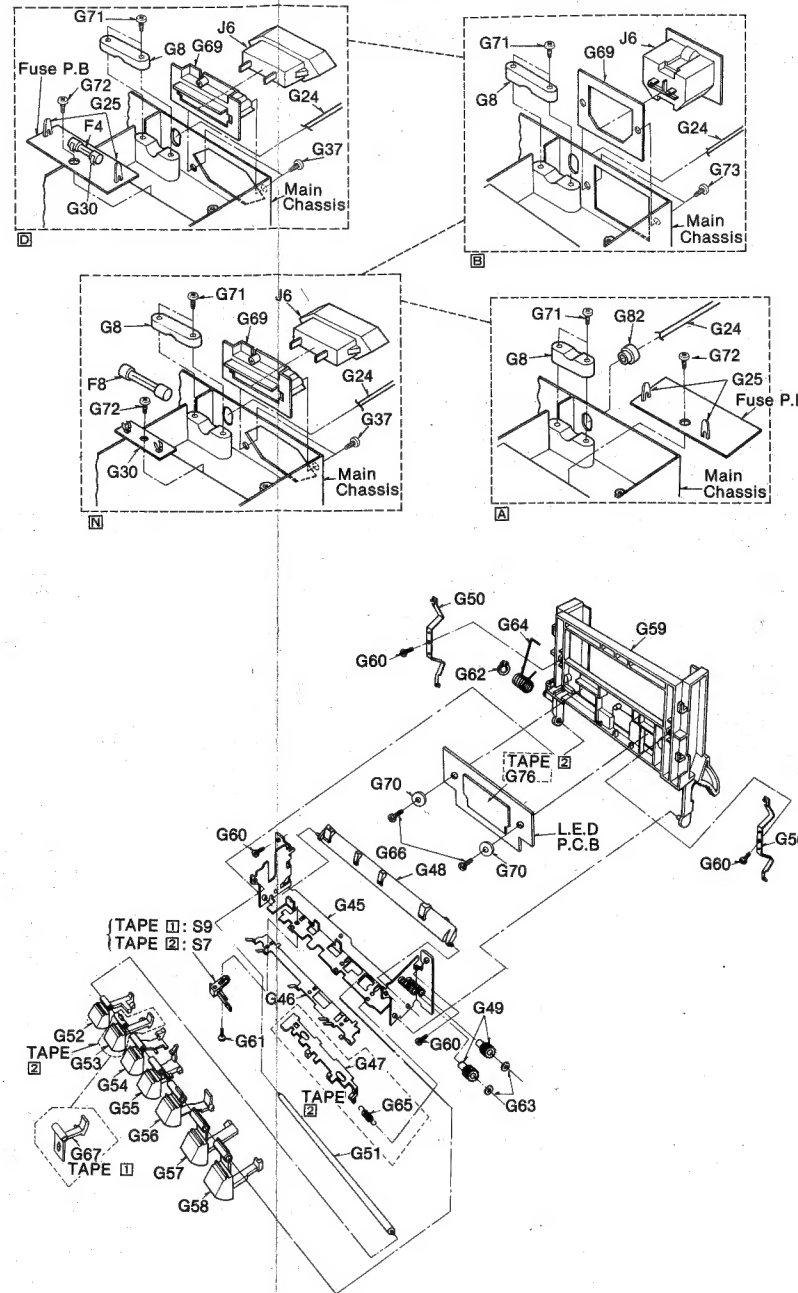
Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
MECHANICAL PARTS											
M 1	QBP1874	Cassette Retainer Spring	M 18	QXL1382	Idle Lever Assembly	M 36	QMA4437	Holding Angle [for TAPE (1)]	M 47	QBW2008	Poly Washer 2φ
M 2	QDR1139	Reel Table	M 19	QXI0111	Takeup Idle Assembly		QMA0162	Counter Angle [for TAPE (2)]	M 48	QBC1372	Reel Table Spring
M 3	QMB1336	Supply Reel Table Hub	M 20	QXL1383	Fast Forward Arm Assembly	M 37	QXA1379	Counter Assembly [for TAPE (2)]	M 49	QBT1682	Auto Stop Connection Rod Spring
M 4	XWC3B	Washer	M 21	QXI0112	Rewind Idle Assembly		"Silver Type"		M 50	QBN1746	Auto Stop Lever Spring
M 5	QML3586	Music Select Lever	M 22	QXI0113	Fast Forward Idle Assembly		Counter Assembly [for TAPE (2)]		M 51	QBN1741	Change Lever Spring
M 6	QML3594	Auto Stop Release Arm (TAPE (2))	M 23	QMK1840	Head Base Plate	M 38	"Black Type"	Counter Assembly [for TAPE (2)]	M 52	QBN1747	Connection Spring
M 7	QML3603	Erase Safety Lever	M 24	QWY2168Z	Head Spacer		QXH0438	Chassis Cover-[1] [for TAPE (1)]	M 53	QBT1894	Main Lever Spring
M 8	QML3604	Auto Stop Driving Lever	M 25	QWY2138Z	Erase Head [for TAPE (1)]		QXH0439	Chassis Cover-[2] [for TAPE (2)]	M 54	QBN1742	Pressure Roller Release Spring
M 9	QML3605	Auto Stop Detection Lever	M 26	QXV0185	Erase Head [for TAPE (2)]				M 55	QBN1743	Pressure Roller Spring
M 10	QML3592	Change Lever			Record/Playback Head Assembly	M 39	QMF2118	Lock Plate	M 56	QBN1748	Fast Forward Spring
M 11	QMR1821	Auto Stop Connection Rod	M 27	QMK1838	Upper Base Plate	M 40	XTN26 + 6B	Tapping Screw φ2.6×6	M 57	QBT1893	Idle Spring
M 12	QMR1822	Eject Rod	M 28	QML3591	Brake Arm				M 58	QBN1740	Spring
M 13	QXL1355	Main Lever Assembly	M 29	QML3591	Sub Head Base Plate	M 41	XTN26 + 10B	Tapping Screw φ2.6×10	M 59	QBC1278	Head Spring
M 14	QXL1354	Sub Lever Assembly	M 30	QMN2550	Roller	M 42	XTN26 + 12B	Tapping Screw φ2.6×12	M 60	QBCA0008	Head Spring
M 15	QXL1381	Pressure Roller Lever	M 31	QDK1017	Steel Ball	M 43	XSN2DW9	Screw φ2×9	M 61	QBT1597	Brake Arm Spring
M 16	QML3588	Fast Forward Lever	M 32	QBP1873	Head Base Plate Pressure Spring	M 44	XTN26 + 6BFZ	Tapping Screw φ2.6×6	M 62	QBT1892	Head Release Spring
M 17	QXD1143	Takeup Reel Table Assembly	M 33	QMA3858	Head Adjustment Plate	M 45	XTN2 + 6B	Tapping Screw φ2×6	M 63	QDG1201	Main Gear
			M 34	QDP1828	Fast Forward Pulley	M 46	QBW2012	Poly Washer	M 64	QDG1202	Sub Gear
			M 35	QDB0167	Counter Belt [for TAPE (2)]				M 65	QML3581	Sub Control Lever

SPECIFICATIONS

Pressure of pressure roller	350±50g
Takeup tension * Use cassette torque meter.....QZZSRKCT	45 + 15 - 15 g-cm
Wow and flutter; (JIS) * Use test tapeQZZCWAT	Less than 0.08% (WRMS)

CABINET PARTS LOCATION





Important safety notice
Components identified by Δ mark have special characteristics important for safety.
When replacing any of these components, use only manufacturer's specified parts.

Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
G 4	QGCM0071 "Silver Type"	Case Cover	G 45	QXA1044	Operation Button Angle Assembly
	QGCM0071K "Black Type"	Case Cover	G 46	QBP1875	Operation Button Spring
G 5	SKL245-4	Rubber Foot	G 47	QMR1823	Obstruction Rod (TAPE [2])
G 6	QYBM0049	Bottom Cover Assembly	G 48	QML3649	Lock Arm (TAPE [1])
G 7[DBA]	QTD1315	Cord Clamper		QML3593	Lock Arm (TAPE [2])
[For all European areas and Australia.]			G 49	QDG1102	Dumper Gear
G 8	QTD1164	Cord Bushing	G 50	QBP1923A	Holder Spring
G 9 [DN]	QKMM0055K	Main Chassis	G 51	QMNM2554	Operation Button Shaft
[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]			G 52	QXL1657	Eject Button Assembly
[B] QKMM0056K	Main Chassis		G 53	QXL1658	Record Button Assembly
[For United Kingdom.]					(TAPE [2])
[A] QKMM0054K	Main Chassis		G 54	QXL1659	Rewind/Review Button Assembly
[For Australia.]			G 55	QXL1660	F.F/Cue Button Assembly
G 10	QGOM0128 "Silver Type"	Push Button (Dolby NR)	G 56	QXL1661	Playback Button Assembly
	QGM128K "Black Type"	Push Button (Dolby NR)	G 57	QXL1662	Stop Button Assembly
G 11	QGOM0129 "Silver Type"	Push Button (Dubbing/Mix)	G 58	QXL1663	Pause Button Assembly
	QGOM129K "Black Type"	Push Button (Dubbing/Mix)	G 59	QKF6M011K	Cassette Holder
G 12	QGOM0130 "Silver Type"	Push Button (Tape Speed)	G 60	XTN26 + 6B	Tapping Screw $\Phi 2.6 \times 6$
	QGOM130K "Black Type"	Push Button (Tape Speed)	G 61	XTN2 + 6B	Tapping Screw $\Phi 2 \times 6$
G 13	QGOM0131	Push Button (for REC Mute)	G 62	XUB5FT	Stop Ring
G 14	QGOM0132	Push Button (for Power ON/OFF)	G 63	QBW2082	Poly Washer
G 15	QKJM0122	Dolby NR Switch Rod	G 64	QBN7008	Eject Spring
G 16	QKJM0123	Dubbing/Mix Switch Rod	G 65	QBT1597	Obstruction Rod Spring
G 17	QKJM0124	Tape Speed Switch Rod			(TAPE [2])
G 18	QKJM0125	REC Mute Switch Rod	G 66	XTN26 + 6B	Tapping Screw $\Phi 2.6 \times 6$
G 19	QKJM0121	Power Switch Rod	G 67	QNL3601	Record Dummy Lever
G 20	QML3907	Recording Lever			(TAPE [1])
G 21	QBSM0011	Recording Wire	G 68	QTSM0086	Earth Plate (for VR301)
G 22	QTSM0085	Earth Plate	G 69[DN]	QKJM0086	AC Outlet Holding Plate
G 23	QKJM0077	Direct Connector Holding Plate	[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]		
G 24	[DN] Δ SJA151	AC Power Cord	[B] QMAM1059	AC Outlet Holding Plate	
[For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]			[For United Kingdom.]		
[B] Δ SJA149-1	AC Power Cord		G 70	QBK7126	Poly Washer
[For United Kingdom.]			G 71		
[A] Δ QFC1208M	AC Power Cord		[DBN] XTN3 + 16B	Tapping Screw $\Phi 3 \times 16$	
[For Australia.]			[For all European areas, Aasia, Latin America, Middle East and Africa areas.]		
G 25	[DA] Δ SJT777	Terminal (for AC Power Cord)	[A] XT83 + 12BFN	Tapping Screw $\Phi 3 \times 12$	
[For all European areas except United Kingdom and Australia.]			[For Australia.]		
G 26	QMAM0160	Stopper-(1)	G 72[DN]	XTN3 + 10B	Tapping Screw $\Phi 3 \times 10$
G 27	QMAM0161	Stopper-(2)	[For all European areas, Asia, Latin America, Middle East and Africa areas.]		
G 28	QGKM0206	Side Panel-R	G 73 [B]	XSN3 + 8BV5	Screw $\Phi 3 \times 8$
"Silver Type"			[For United Kingdom.]		
QGKM0206K	Ornament (R)		G 74	SJS9607	Direct Connector-A
"Black Type"			G 75	QTSM0089	Shield Board
G 29	QGKM0207	Side Panel-L	G 76	QKJM0120	L.E.D. Spacer [TAPE [2]]
"Silver Type"			G 77	XTN3 + 10B	Tapping Screw $\Phi 3 \times 10$
QGKM0207K	Ornament (L)		G 78	XWA3B	Washer 3 ϕ
"Black Type"			G 79	QTD1319	Cord Clamper
G 30			G 80 [D]	QGSMD0202	Main Name Plate
[DB] Δ QTF1054	Fuse Holder		[For all European areas except United Kingdom.]		
[For all European areas.]			[B] QGSMD0204	Main Mane Plate	
[N] Δ QTF1056	Fuse Holder		[For United Kingdom.]		
[For Asia, Latin America, Middle East and Africa areas.]			[N] QGSMD0205	Main Mane Plate	
G 31	QKJM0119	Spacer	[For Asia, Latin America, Middle East and Africa areas.]		
G 32	SBN1085-6	Microphone Knob	[A] QGSMD0206	Main Mane Plate	
G 33	QMAM0163	Power Switch Angle	[For Australia.]		
G 34	XTN3 + 12B	Tapping Screw $\Phi 3 \times 12$	G 81 [D]	QGGK1735	Hole Cap
G 35	XTN3 + 10B	Tapping Screw $\Phi 3 \times 10$	[For all European areas except United Kingdom.]		
G 36	XNS8	Nut (8 ϕ)	G 82 [A]	QBJ1425	Cord Bushing
G 37	XTN3 + 10BFZ	Tapping Screw $\Phi 3 \times 10$	[For Australia.]		
G 38	XTN4 + 12B	Tapping Screw $\Phi 4 \times 12$			
G 39	XSN3 + 6S	Screw $\Phi 3 \times 6$			
G 40	XNS7	Nut (7 ϕ)			
G 41	QNQ1070	Nut (10 ϕ)			
G 42	QHQC1324	Ornament Screw			
"Silver Type"					
QHQC1324K	Ornament Screw				

ACCESSORIES

PACKINGS